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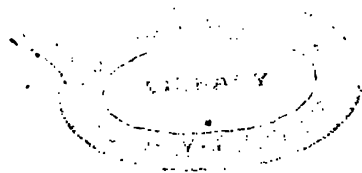
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OF THE

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.... OF THE ....

GRÆCO-ROMAN FESTIVAL

TO ASKLEPIOS AND AESCULAPIUS

  
BOROUGH OF BROOKLYN  
1899

*The Record Press, Printers, 25 Park Place, New York*

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# Minutes of the Kings County Medicine Society organized March 2<sup>nd</sup> 1822.-----

A number of the Physicians of the County of Kings, met in the village of Flatbush, on Monday the 25<sup>th</sup> of February, 1822, pursuant to previous notice present, Drs. Charles Ball, Matthew Wendell, John Carpenter, William D. Cross, present, Francis H. Dubois & Adrian Vanderveer.-----

Dr. Ball was called to the Chair, & Adrian Vanderveer chosen Secretary.-----

On Motion,

Resolved, That a Committee be appointed to draft By-Laws, for the Regulations of a Medical Society, & that they report at the next meeting of the Physicians, of which due notice will be given.-----

On Motion,

Resolved, That Drs. Wendell, Dubois & Vanderveer constitute this Committee.-----

On Motion,

Resolved, That an adjourned meeting be held, at the House of William Stephenson, in Brooklyn, on Saturday, March 2<sup>d</sup>, at 2 O'clock P.M. for the purpose of organizing a Society & choosing officers.-----

On Motion,

Resolved, That this Meeting adjourn, to meet again, at the house & place next above mentioned.

Charles Ball Sec  
Adrian Vanderveer, Secy





DR. JOHN CARPENTER.



## History of the Medical Society of the County of Kings.

The formation of the state and county medical societies was authorized by the Act of 1806. Soon several county societies were formed in various parts of the State, though the Society of the County of Kings was not organized until March 2, 1822, at the residence of Simon Voiz, in Flatbush.

The first annual Meeting took place on April 8, 1822, at a tavern called "Auld Lang Syne," conducted by William Stephenson, at Fulton and Nassau streets. The following were the first officers and founders: CORNELIUS LOW, President; MATTHEW WENDELL, Vice-President; JOHN CARPENTER, Treasurer; ADRIAN VANDEVEER, Secretary and Corresponding Secretary; JOSEPH G. T. HUNT, THOMAS W. HENRY, CHARLES BALL, Censors; Matthew Wendell, Delegate to State Medical Society; FRANCIS H. DU BOIS and WILLIAM D. CREED.

From 1822 to 1827 the meetings alternated between the house at Flatbush and the Auld Lang Syne tavern, after which until 1857 they were held quarterly in the Apprentice Library Building, Henry and Cranberry streets.

The records show that for a number of years the Society confined itself to the discharge of the duties connected with the "regulating of the practice of physics and surgery within its limits."

The nature of the work may be more clearly comprehended by the lay reader when the fact is known that the law of the State required all practising physicians and surgeons to connect themselves with the society in the county in which they resided. Thus, the statute of the State in 1827 required the President of the County Medical Society to serve personally a written notice on every physician and surgeon residing in the County, not a member of the Society, directing him to apply for and receive a certificate of membership within sixty days after the service of such notice.

The history of old Brooklyn records many physicians whose standing was open to question. As it was necessary for the protection of the public at large, as well as that of the reputation of the medical profession, it may be readily understood that the officers and members of the Society had sufficient work in enforcing the law of the State during the first thirty odd years of its existence. The first historian of the Society was THEODORE L. MASON, M. D., who recorded the above facts in a short sketch of the Society published in 1858, at which times the meetings were held at the Brooklyn Lyceum, better



ADRIAN VANDEVEER, M.D.

### *History—Continued*

known as the Brooklyn Institute, on Washington street, near Concord, 1837-1866.

Although so occupied by the business of enforcing the law, the Society found time as a society to aid the poor as early as 1835, when ISAAC J. RAP-ELYE, M. D., President of the Society, recommended that a committee be appointed to prepare a memorial to the Common Council proposing the establishment of a City Hospital for the care of the sick poor. It would be well to notice here that a dispensary had been organized by individuals in 1833 at the corner of Jay and Sands streets. This was the first Brooklyn Dispensary. The attending physicians were Doctors J. SULLIVAN THORNE and W. A. CLARK. The consulting physician was MATTHEW WENDELL.

To return to the hospital project, the Committee named below were appointed, and their efforts resulted in the organization of the City Hospital in 1839, then located in Adams street, near Johnson.

Committee: Theodore L. Mason, M.D., Isaac J. Rapelye, M. D., JOHN C. FANNING, M.D., Matthew Wendell, M.D., GEORGE MARVIN, M.D., SAMUEL BOYD, M.D. The staff at this time included: THEODORE F. KING, M.D., President from 1840 to 1842; John Sullivan Thorne, M.D., Secretary; and the attending physicians were PURCELL COOKE, M.D., George Marvin, M.D., and Samuel Boyd, M.D.

The Brooklyn City Hospital may, therefore, be considered the nucleus of the great hospital system which is one of the crowning glories of our city. Our hospitals are established for the relief of suffering, rich and poor are alike benefited, and it is a question which derives the greater good from these institutions. The Long Island College Hospital, as well as the Brooklyn City Hospital, owes its inception to members of the Society, Drs. DANIEL AYRES, LOUIS BAUER, and JOHN BYRNE, together with the first council, and all but three of the first faculty were members of the Society.

Owing to the fact that during the first thirty years of its organization the Society was obliged to expend its efforts in the enforcement of the law, there was little or no time left for scientific work. As a result, the Brooklyn Medico-Chirurgical Society was formed on November 10, 1856, with ANDREW OTTERSON as President. The members of the society were, with few exceptions, members of the County Society. During the ten years of its existence the society was a most active body. Here for the first time in the medical history of the City of Brooklyn was the opportunity offered to present papers on the advancement made in medicine and surgery, the discussion of which tended not alone to benefit the members, but the community at large.

In 1858, by a revision of the State statutes, the County Medical Society was relieved from its work of regulating the practice of medicine, and began the publication of its transactions. This was simply the beginning of the great work accomplished here on behalf of the people of this city.

At this time the Society was made up of men who were ready to give not only their services but their lives when the opportunity came. For example, during the yellow fever epidemic in 1856 at New Utrecht Doctors JOHN L. CRANE and JAMES E. DU BOIS gave their lives in their endeavor to save those



Thomas Wilson Henry. M.D.

### *History—Continued*

who were stricken with the disease. A few years before, in 1854, JOSEPH C. HUTCHISON, M.D., took charge of the Brooklyn Cholera Hospital, retaining its management for some years. Later, during the epidemic of 1866, WILLIAM HENRY THAYER, M.D., also a member of the Society, devoted his energies to the Hamilton Avenue Cholera Hospital. WILLIAM J. SWALM took charge of the Cholera Hospital in the City Park, called the City Park Hospital, near the Navy Yard. Besides this, various members of the society gave what leisure time they had to the improvement of the Brooklyn public schools. Doctor J. Sullivan Thorne was president of the Brooklyn Board of Education from 1868 to 1871. From the beginning of the school system in the Town of Brooklyn to the present day there have been physicians connected with the board, ever ready to give their advice on matters pertaining to the public health and to better the condition of the children.

The first Health Officer of Brooklyn was Dr. J. G. T. Hunt, who went into office in 1825. He was one of the organizers and second President of the Society, and from his time until the present, with three exceptions, every Health Officer or Commissioner has been connected with the County Society. No one can estimate what a vast amount of work these men, whose lives are devoted to the healing art, have accomplished for the people of this city or borough. The monumental work performed in this direction by Dr. A. N. BELL is sufficient of itself to test the sincerity of the Society's members in behalf of the public good. It has been said that the physicians have not received the recognition which is their due. As a matter of fact, however, the records show that many of our physicians have been called upon to fill places of honor, both in the State and National Societies. These positions have been such as to command the highest integrity and intellectual development. Dr. Joseph C. Hutchison, as well as three members of the Society who are still living, have held the presidency of the New York State Medical Society. Two of our specialists have been President of the New York Obstetrical Society, one of whom has also been President of the American Gynecological Society. Dr. Joseph C. Hutchison held the office of President of the New York Pathological Society. Another of the members has been President of the New York Neurological Society. Still another of the American Dermatological Society, and two more have been Presidents of the American Association for the Cure of Inebriates. These few examples show that the ability of Brooklyn men has not been entirely disregarded, and proves conclusively that the members of the County Society have been active in both State and National Societies, while eight of the members have received the degree of LL.D.

The first offspring of the Society was the above-mentioned Medico-Chirurgical Society. The second was the Brooklyn Pathological Society organized as a section of the County Medical Society in 1870, under the direction of RICHARD CRESSON STYLES, President of the Society at that time. To-day it is an active body, independent of membership in the County Society, though, with a few exceptions, its members are also members of the old County Society.

In 1866, the Society changed from quarterly to monthly meetings, secur-



DR. WM. DURYEA CREED.

### *History—Continued*

ing rooms in the Hamilton Building, at 44 Court street, where it continued to meet until 1875. Then removing to Everett Hall, 398 Fulton street, where they met until 1887, when they purchased the Bridge street building, 365 Bridge street, and remained until August 1898. At present, the meetings are held at Apollo Hall, 102 Court street.

During the past few years, the Society has been making efforts to commemorate events connected with its members, and with medical history. The



first of these was a dinner to the late Dr. ANDREW OTTERSON, on April 25th, 1895, in honor of his completing fifty years of active practice in our city. Next, the Jenner Centennial, commemorating the inauguration of vaccination, May 14th, 1896, all the guests receiving bronze medals in commemoration of the occasion. Then the 75th Anniversary meeting of the Kings County Medical Society, April 11th, 1897. Finally, the laying of the corner-stone of the new building of the Kings County Medical Society, November 10th, 1898.

The early history of the Society is so closely identified with the lives of its members that it is well to give a brief sketch of the biographies of the founders.

CORNELIUS LOW, M.D., the first President of the Society, was born in Albany, N. Y., about 1750. He was licensed to practice medicine in 1782. Served the Society in the capacity of President for three terms, beginning 1822. Little is known of his personal history. He died in Bushwick, L. I., 1830.

Dr. MATTHEW WENDELL, the first Vice-President and sixth President of the Society, was born at Albany, N. Y., July 9th, 1777. He came to Brooklyn from his birthplace, Albany, having studied under Dr. Hyde of that city. He became a licentiate in 1804, and entering into partnership with Dr. Charles Ball in 1805, he opened an office at the corner of Sands and Fulton Streets. In 1812, he became surgeon in the United States Army. From 1815 to 1816 he was free vaccinator. In 1815 he was President of the Society for the Prevention of Vice in the Town of Brooklyn. He was Health Officer of this city during the years 1831 to 1838, and 1851 to 1857, and in hours of pestilence, as well as quiet, showed great executive ability. He died in July, 1860.

Dr. JOHN CARPENTER, first Treasurer of the Society, was the son of Anthony Carpenter; his mother was a daughter of the late Rev. John Moffat, a Presbyterian preacher; also the early tutor of Governor DeWitt Clinton. Dr. Carpenter was born at Goshen, N. Y., on April 17th, 1791. His education was conducted by the Rev. John Moffat; he came, however, to New York, about 1807. On his arrival in the city, he made his home with Rev. James B. Romeyn, D.D., and found employment in the Governor's office. A few years later he began to study medicine under Dr. Douglas of New York, as preceptor. He attended the course of lectures at the old College of Physicians and Surgeons, and in 1812, was licensed to practice by the New York State Medical Society. It is believed that he obtained the first license granted to the Kings County Society, which was given him in 1822. At the begin-



JOHN BARREA ZABRISKIE. M.D.

### *History—Continued*

the war of 1812, he was connected with the United States Army, and continued with the army until 1822, when he commenced private practice in Fort Hamilton and New Utrecht. In the same year, he was one of the organizers of the Medical Society. He also organized the first Sunday-school in Fort Hamilton, of which he was Superintendent for thirty-eight years. In fact, he might be termed the father of the Brooklyn Sunday-school system. He died on September 13th, 1864.

Dr. ADRIAN VANDEVEER was born in Flatbush, December 21, 1796. He was prepared for Columbia College at Erasmus Hall Academy, and after graduating from there, studied medicine at the College of Physicians and Surgeons, New York. In 1819, he entered upon a practice which finally extended over the whole of Kings County. At the organization of the Society, he was elected First Secretary; and became its seventh President, during the years 1837 to 1838. He and Dr. T. W. HENRY were the only members of the Society at its organization who were graduates of a medical college, all others being licentiates. In the epidemic of Asiatic cholera in 1832, Dr. Vandever was appointed Health Officer of Flatbush. He was one of the first physicians to abandon general practice and confine himself to a special branch of the profession. This aroused opposition from his medical brethren, but he persevered, and eventually accomplished much. He died July 5, 1827, in his sixty-fifth year. Like many of the early physicians, he was closely identified with church work, having organized the Reformed Church Sabbath School of Flatbush in 1825, of which he was Superintendent from 1825 to 1857.

The duties of the Censors were far more onerous than the general public can realize. It was their duty to examine candidates and license them to practice medicine. The first three men who formed the Board of Censors were Drs. JOSEPH G. T. HUNT, THOMAS W. HENRY and CHARLES BALL.

Dr. HUNT was born in 1783. He studied medicine with Drs. WHITEHEAD, HICKS and BARD, was licensed in 1804 and appointed Assistant Surgeon in the Navy. After having been promoted to full surgeon, 1806, he served in the Algerian war under Decatur, and was on board the "Chesapeake" when she was captured by the "Leopard." Later on, he was stationed at the Brooklyn Navy Yard, and in addition to his official duty, acquired considerable private practice. In 1820 he resigned from the service. In 1825, he was appointed First Health Officer of Brooklyn, with a salary of \$200 a year, and served until 1830. He was also President of the Medical Society from 1825 to 1830. He died August, 1830, having held the office of President longer than any other member up to the present time.

THOMAS W. HENRY was born in the City of New York, June 17, 1796. His education was obtained in the private boarding schools of New York. In 1818, he entered the College of Physicians and Surgeons, New York, receiving the degree of M. D. in 1820. Dr. Henry began the practice of his profession in the Village of Brooklyn, as Brooklyn at that time did not extend much further than the present City Hall, the population being about 5,000.

His first office was at Sands and Jay streets, then he removed near the further corner of Henry and Orange streets, and the old directories give his



THEODORE LEWIS MASON, M.D.

### *History—Continued*

address as 65 Henry street. The name of this street was chosen by the Trustees of the Village of Brooklyn, April 8, 1819. This disproves the contention of some of the writers of Brooklyn history, that Henry street was named in honor of that Henry family. According to the custom then in vogue, Dr. Henry conducted for a number of years a drug store at the corner of Sands and Jay streets. In addition to holding the office of Censor in the Society, Dr. Henry was elected to the Vice-Presidency in 1827, and to the Presidency in 1831. In 1832, he was elected an honorary member of the Medical Society of the State of New York. The records show that he was preceptor for the late GEORGE GILFILLAN and RIPLEY E. W. ADAMS. It is said of Dr. Henry that he was a man of marked education, stern and conscious in his manner, ever ready to assist the sick and needy by his advice and treatment.

In comparison with the other two Censors, little is known of Doctor CHAS. C. BALL. He was licensed July 4, 1806, and entered into private practice. In 1824, he and Dr. Wendell had joint offices at Columbia and Cranberry streets. They then moved to 112 Fulton street, corner Main. He erected the first three-story brick house in Brooklyn, where he lived at the time of his death. This house was surrounded by beautiful grounds, and is pictured in Guy's snow scene of 1820. Besides holding the position of Censor, he was President from 1833 to 1834. He was also a member of the Society for the Prevention of Vice. It is interesting to note that he was the richest physician of his time, owning all of what is now known as Brooklyn Heights; he was the first to give up horseback for the more luxurious carriage.

Of DR. FRANCIS DU BOIS, like Dr. Ball, little is known. He was the son of JOHN E. DU BOIS, of the Town of New Utrecht. Was born May 21, 1783. He married Sarah Bergen, and died January 22, 1827.

With Dr. CREED, however, we are more fortunate. He was born in 1787, in the Town of Jamaica. His early education was obtained at Friars' Hall Academy, with the addition of a few years at Columbia College. He began the study of medicine in 1805, under the preceptorship of Dr. COMAINE, in New York. He also attended medical lectures at the College of Physicians and Surgeons, New York, and was licensed to practice medicine in 1809. He accepted the position of interne in Bellevue Hospital during the year 1810, being the second interne in that institution.

In 1811, he began the practice of medicine in the Village of Brooklyn. The same year he was Sheriff of Kings County, and was the only medical man in Kings County to hold that office. In 1812 he was appointed surgeon in Jeremiah Johnson's brigade, stationed at Fort Greene. He resumed the practice of his profession after the close of the war, and in 1822, became one of the organizers of the Medical Society of the County of Kings. When the first board of Health was organized in Flatbush in 1832, by JOHN B. ZABRISKIE, M. D., with Dr. ADRIAN VANDEVEER as Health Officer, his associates were Drs. WM. D. CREED and ROBERT EDMOND, all members of the Society. Soon after, Dr. Creed removed to Jamaica, and connected himself with the Queens County Medical Society, of which he was President during the years 1856 and 1857. He was also a



JOHN SULLIVAN THORNE, M.D.

### *History—Continued*

member of the Suffolk County Medical Society. Dr. Creed, like many of the old physicians, was interested in the temperance cause, and for a number of years was President of the Queens County Temperance Society. He also organized the First Reformed Church at Queens, L. I., laying the corner stone in September, 1858. Dr. Creed died 1870, aged eighty-three years.

In addition to the biographies of the founders it will be interesting to touch briefly upon the lives of the deceased presidents.

Doctor Isaac J. Rapelye became the fifth president of the Society in 1835. He came of a very interesting family, for tradition has it that the first white child born on Long Island was a Rapelye. The date of the doctor's birth has never been ascertained. In fact, little is known of him up to the date of his graduation from the College of Physicians and Surgeons in 1820. He practiced in Newtown from 1820 to 1830, and in Brooklyn from 1830 to 1847. He held the position of Health Officer from 1839 to 1840; was Censor of the Society during the years 1831, 1832 and 1833. In 1847 he met with a tragic death. While going upstairs a favorite dog jumped upon him with such force that he was thrown the full length of the stairs. It was found, upon examination, that his neck was dislocated, thus producing instant death.

Doctor JOHN BARREA ZABRISKIE was President of the Medical Society of the County of Kings in 1839, being the eighth in line of succession of the preceding officers. He was prepared for college at Millstone, New Jersey. He entered Union, Schenectady, leaving that college in 1823. The following year he began the study of medicine in the office of Mr. William McKeesick, of Millstone, and became a student in the College of Physicians, in New York, 1825. In 1826 he was licensed to practice medicine by the Medical Society of the State of New Jersey. Not being satisfied with this legal qualification, he entered the University of Pennsylvania, and received the degree of M. D. in 1827. In 1830, after having practiced for a time in New York, he removed to New Lots, and thence to Flatbush, where he spent the remaining eighteen years of his life in the active practice of medicine. He joined the Medical Society of the County of Kings in 1829. He was Censor and Secretary in 1831-2, and Vice-President in 1833-4-5, and was President in 1839. He also represented the County organization in the State Medical Society in 1829-31, where he presented a paper on the medical topography of Kings County, which was published in the transactions for 1832. During that same year he was a member of the Flatbush Board of Health, and in 1847 Superintendent of the Flatbush School District, which included New Lots. Besides these positions he was at one time physician in charge of the Kings County Almshouse, and at another, surgeon to the 241st regiment, New York State Militia. He was also trustee of the Erasmus Hall Academy, and was an elder in the Dutch Reformed Church. In 1848 he died of a contagious disease contracted in his professional career. His son, JOHN L. ZABRISKIE, deceased, was a member, and his two grandsons are now active members of the Society.

The date of the birth of Dr. Purcell Cook is not known. He was licensed by the County Medical Society in 1824, and in 1851 received the honorary degree of M. D. from the Regent of the University of the City of New York.



LUCIUS HYDE, M.D.

### *History—Continued*

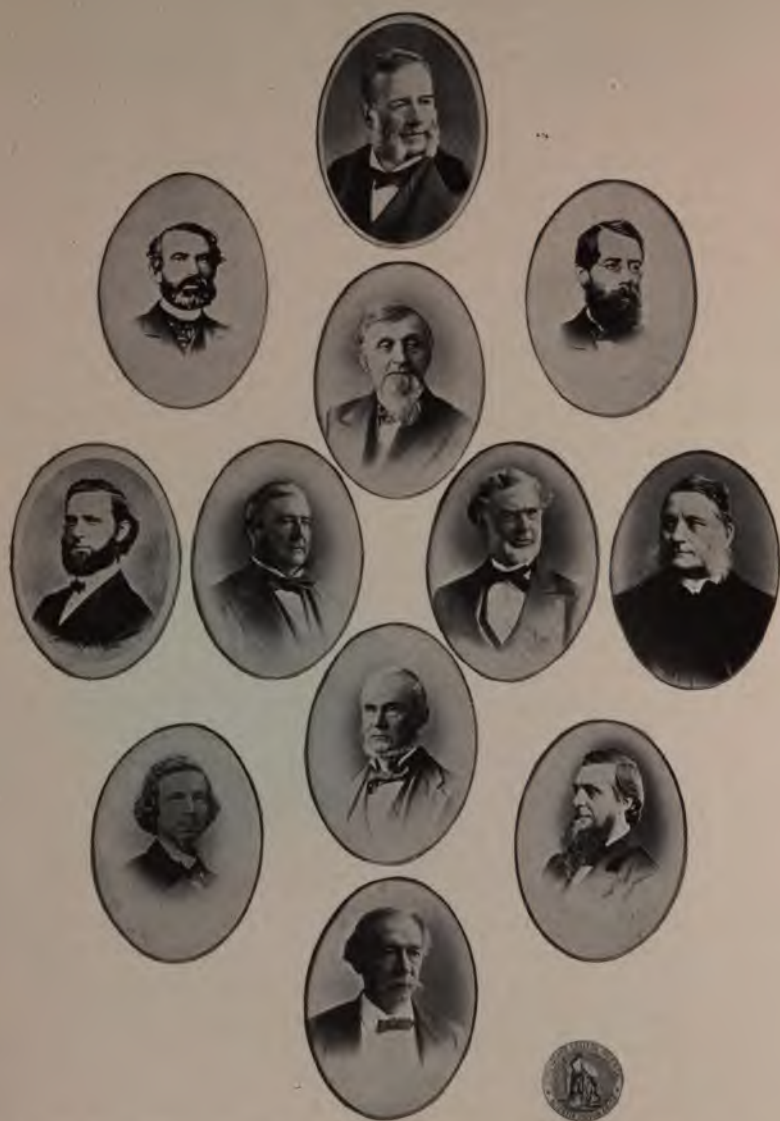
He practiced all his life in Brooklyn, and held the following positions in the Society, of which he was a member during the years 1835 to 1860, was Censor in 1835, Vice-President in 1839, President in 1840, '41 and '45. He died a bachelor December 24, 1860.

The next in line is Dr. Theodore Lewis Mason. He was born in Cooperstown, New York, September 30, 1803. He was the son of the Rev. David Mason, of Norwich, Conn., and a direct descendant of the John Mason who came to Boston from England in 1632. The early education of Dr. Mason was received under the preceptorship of Rev. Isaac Lewis. He began the study of medicine in 1822 at Greenwich, Conn., under Darius Meade, M.D. A few years later, after matriculating at the College of Physicians and Surgeons, New York, with DAVID HOSACK as his preceptor, he graduated in 1825. In that same year he began the practice of his profession at Milton, Conn., where he remained until 1832, when he removed to New York city. In 1834 he came to Brooklyn, remaining here until his death, February 12, 1882.

BRADLEY PARKER graduated from the Medical Department of Dartmouth College in 1824. In 1836 he joined the Medical Society of which he remained a member until his death in 1874. He was Censor of the Society during the years 1838, '40, '41, '46 and '47. Secretary in 1842 and 1843, and President in 1844.

JOHN SULLIVAN THORNE was born in the City of New York, April 19th, 1807. Entered Union College, and received the degree of A.M. in 1826, and immediately began the study of medicine in the office of Drs. Matthew Wendell and Charles Ball, two of the organizers and ex-Presidents of the Medical Society. Received the degree of M.D., from the College of Physicians and Surgeons in New York, in the class of 1829, and immediately began the practice of medicine in Brooklyn, at 51 Sands Street. In 1830, he assisted in organizing the first dispensary in Brooklyn; when the dispensary was discontinued in 1839 he assisted in the organization of the City Hospital, and was one of the attending physicians until 1855. During the years '44 and '45 he was President of the Hospital. In 1832 he was physician to the Cholera Hospital, and from 1840 to 1880 physician to the Roman Catholic Orphan Asylum. In 1876 he became a member of the Council of the Long Island College Hospital, and, at the same time, one of the consulting surgeons. In 1879 a member of the Board of Regents. His connection with the Medical Society County of Kings, dates from 1834. He became the Vice-President in 1844, President in 1846, and Censor in 1851. In 1843 Dr. Thorne became a member of the Brooklyn Board of Education, retaining his membership until 1872. In 1868 he was elected President of the Board, retaining the position until his retirement in 1872, and as far as is known, was the only physician who ever held that position. In addition to these various offices of trust, he held the position of Trustee of the Brooklyn Female Academy, and was also a director of the Packer Institute of Brooklyn. His life was a record of usefulness.

LUCIUS HYDE was the son of Isaac Hyde, M.D., of Connecticut. He was born December 13th, 1800. Educated at Union College, he studied under



Frank Hastings Hensholt, am. m. a. s. s. s.  
 166 Nett Clinton Coes, m. a.  
 William Henry Knolly, m. a.  
 James Rowling Tuck, m. a. m. a.

Anakin Flint, m. a. c. c. t.  
 Theodore Lewis Mason, m. a.  
 James Francis Henry, m. a.  
 Robert Ogden Rosenthal, am. m. a. s. s. s.

John Carl Halton, m. a. m. a.  
 Joseph Christian Peterson, m. a. c. c. t.  
 Chauncey Gould Mitchell, m. a. m. a.  
 Edwin Herbert Chapman, m. a. m. a.

First Council and Faculty, Long Island College Hempstead. 1860.

### *History—Continued*

his father, Isaac Hyde, in 1823, and in 1825 was licensed by the New York State Medical Society. Practiced in Brooklyn 1825 to 1862. Joined the Society in 1835. He was Censor during the years 1843, '46, '48, and President in 1847. A delegate to the New York State Medical Society 1848-50, and to the American Medical Society 1847, '49, '50 and '51. He died September 11th, 1862.

CHAUNCEY LEEDS MITCHELL, A.M., M.D., was born at New Canaan, Conn., November 13th, 1813. He graduated at Union College in 1833, received the degree of A.M. 1836, and the degree of M.D. in 1836, from the College of Physicians and Surgeons, New York. He practiced medicine in Brooklyn, from 1843 to 1888, was a member of the Council of Long Island College Hospital, from 1860 to 1888; a member of the Board of Regents, from 1878 to 1888. Was Professor of Obstetrics at Castleton, Vt., Medical College 1842 to 1845. Member of the Medical Society of the County, of which he was President in 1848, and 1858 to 1859; New York Academy of Medicine from 1847 to 1888. The American Academy of Medicine, from 1879 to 1888, and the Brooklyn Pathological Society, from 1871 to 1888.

HENRY JAMES CULLEN, born at Manor Hamilton, Sligo, Ireland, July 2d, 1806, came to this country when about fourteen, remaining in New York five or six years, when he removed to New Orleans, where he began the study of medicine. In 1828 he graduated from the Geneva Medical College, in New York. Immediately after graduation he returned to Matamoras, Mexico, where he had previously lived some years, and remained there three years. In 1837, after a trip abroad, he settled in Brooklyn, where he resided at the time of his death. He became a licentiate of the Medical Society in 1843, a member in 1844, Vice-President in 1846 to 1847, and was elected its President in 1849. He served as Censor in 1851, '56 to 57. He was for years one of the physicians of the Brooklyn City Hospital, and at the time of his death consulting physician to St. Peter's Hospital and St. Mary's. He was a member of the Brooklyn Medico-Chirurgical Society 1856 to 1866, and President in 1866. He was one of the worthiest practitioners Brooklyn ever had. The last time he was seen by some of his medical friends was on a cold night, when the air was filled with snow and rain, the pavements slippery with sleet, walking a good distance in spite of his chronic enemy, asthma, to witness the transfusion of blood from the carotid of a lamb to the veins of a man enfeebled by disease. Such occasions Dr. Cullen never allowed to pass. He was a practitioner of the old school, but in perfect sympathy with the progressive spirit of the profession. To Dr. Cullen the medical corps of the Navy owes a debt of gratitude which, when known, will be fully appreciated. It was he who instigated the movement in 1859 to secure for the surgeons the right which had often been asked for, and as often denied. Acting upon his recommendation, the Society appointed a committee with power to promote, by all lawful means, the passage by Congress according to the Naval medical corps their just demands. Circulars were addressed to medical societies far and wide. Petitions were sent to Washington and members of Congress appealed to per-



HENRY JAMES CULLEN, M.D.

### *History—Continued*

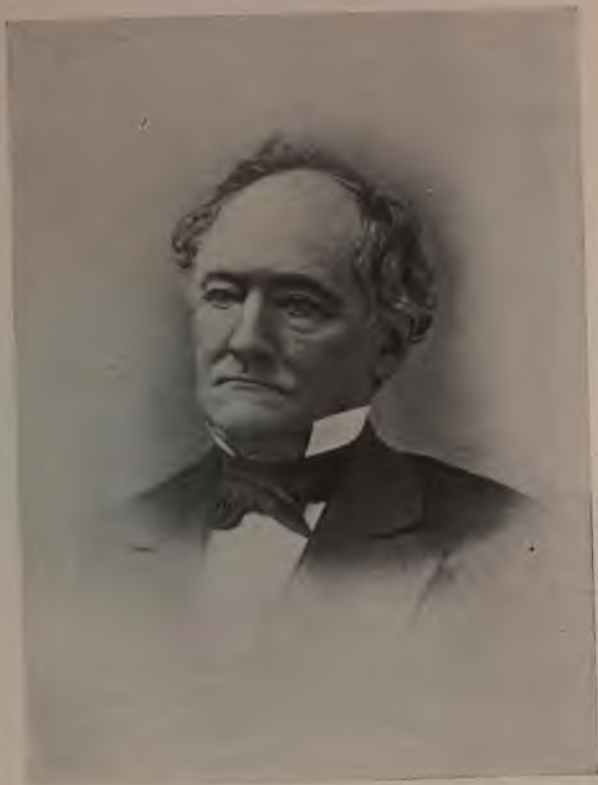
sonally to further the cause, which two years later signally triumphed. Dr. Cullen was a man of decided natural ability and high intellectual qualities.

JAMES HARVEY HENRY was born at Rutland, Mass., Feb. 22, 1806. He died in Brooklyn, November 1, 1875. He graduated at the Berkshire Medical Institute in 1827. A member of the Council of the Long Island College Hospital from 1860 to 1867, and of the Medical Society of the County of Kings of which he was President in 1850.

SAMUEL JOHNSON OSBORN. He was born May 4, 1813, at Mount Airy, Germantown, Pa. His early schooling was obtained at the Middletown Academy, Connecticut, and Joseph Hoxie's School, New York. After completing his education, he entered the drug business, where he remained until 1840, when he began the study of medicine in the city of New York, under the preceptorship of Drs. NICHOL H. DEERING and JOSEPH SMITH. Entering the Medical Department of Rutgers College in 1842, and the New York College of Physicians and Surgeons in 1843, he obtained the degree of M. D., in 1844, and began the practice of medicine in the City of Brooklyn, connecting himself with the Medical Society the same year, serving the Society as Censor, 1846-50-52-55, and as President in '51. He was Secretary from 1845 to 1851. In 1855, he removed to Oshkosh, Wis., where his ability was recognized by the citizens, in evidence of which he was called upon to fill the following positions: Supervisor; School Superintendent, 1859 to 1869; School Commissioner, '69 to '71, and Alderman, '71 to '72. He was an upright man, a profound student of human nature, and an honor to his profession. During sixty years of his life, he was connected with the Masonic order, having held the position of Master and High Priest in his lodge and chapter.

GEORGE MARVIN was born at Norwalk, Conn., February 23, 1798. Having been prepared for college in his native town, he entered Yale University in 1814, receiving the degree of A. M. in 1817. In 1818, he matriculated with the University of Pennsylvania, where he received the degree of M. D. in 1821. He began private practice in Rochester, remaining there until 1828, when he came to New York City. In 1831, he removed to the City of Brooklyn, where he engaged in active practice until 1874. In 1831, he became a member of the Medical Society, holding the position of Censor in 1837-38 and '39. Was Vice-President in 1840 to '41, and President in 1852. He was Assistant Physician to the City Hospital, 1840 to '45, and a member of the Council of the Long Island College Hospital from 1867 to 1874. For thirty-five years he was a member of the First Presbyterian Church of this city.

Dr. Andrew Otterson was born near Amsterdam, Fulton County, N. Y., February 22d, 1822, and died April 15th, 1897. His academic education was received at Hempstead Harbor, L. I., and Freehold, N. J., and in the year 1840 he commenced the study of medicine at Whitehouse, N. J., having for his preceptor Dr. William Johnson of that place. He went to the University Medical College, graduating from there in 1844, and immediately selecting Brooklyn as the field of his future efforts for fame and success. In 1845 he became a member of the Medical Society of the County of Kings, and remained a member fifty-two years. His connection with the Medical Society



SAMUEL JOHNSON OSBORN, M.D.

### *History—Continued*

covers a period of more than two-thirds of his life. He signed his name as the seventy-eighth member on the roll, and added to that eminent list an unimpeachable presence, a sublime purpose, and a dignity of character that remained unquestioned, and lived to enjoy the growth of its membership to more than six hundred. At the time of his death he was the oldest ex-President of the Society in active membership, the oldest non-resident ex-President living being Samuel J. Osborn, who filled the chair in 1851, removed to Wisconsin in 1862, attaining his 84th year of age on May 4th, 1897. Between these two there existed a warm friendship, which time failed to dim or distance to sever. Dr. Otterson's membership in the Medical Society was not without recognition. He was President in 1853, '54, and again in '68. He held the position of Censor in 1849, '64 and '65. Secretary in 1850, '51 and '52, and Treasurer from 1855 to 1861. He also became associated with the Brooklyn Medical Society in 1856, and was its President in 1857. With the Brooklyn Medico-Chirurgical Society from 1857 to 1866, being its President in 1857, '58 and '59. The Brooklyn Pathological Society from 1877 to 1897. The Brooklyn Medical Book Club from 1892 to 1897, and the Alumni Association of the University Medical College of the City of New York, of which he was elected Vice-President in 1896. While thus professionally affiliated, there were social duties which claimed his attention; among these were Altair Lodge, No. 601, F. & A. Masons, Constellation Chapter R. A. M., Brooklyn Consistory, No. 24, and Ancient Scottish Rite, 33d degree. To cease here would be denying him the time-honored association of a membership where his presence was ever punctual and an inspiration for good—a Fellow for fifty years of Montauk Lodge, No. 114, I. O. O. F. In his early professional life he filled the position of Attending Physician to the Brooklyn Dispensary from 1850 to '55. In professional public life, Dr. Otterson was Health Officer of the City of Brooklyn in 1872, and again in 1883; was President of the Board of Health in 1875 and '77. Commissioner of Health in 1879 and '80, and again from February 6th, 1886, to February 1st, 1888. Like many physicians in active practice, Dr. Otterson found little time for contributing to the medical literature of the day. He was essentially a practical man, who never lost a suggestion, and was never found without one. His reports of the Health Department are chiefly clerical, but his papers on the cholera epidemics of 1848 and 1854 in Brooklyn, give proof of a facile pen and an ability to understand the hygienic requirements necessary in times of sudden outbursts of disease. Dr. Otterson's life was one continued earnest effort; right or wrong, he knew no middle ground. To his brothers in the profession he was singularly courteous, upright and void of dissimulation, ever ready to extend the helping hand. In ethics, he was a moralist; in politics, a Jacksonian Democrat, in the practice of his profession, an ideal physician, kind, conscientious, faithful and beloved.

GEORGE I. BENNETT, was born November 15, 1809. He graduated at the University of the City of New York in 1842. Practiced in Brooklyn during his professional career, 1842 to 1875. He was the first outdoor temperance orator in Brooklyn, lecturing at Fort Greene plaza on Sunday after-



GEORGE MARVIN, M.D.

### *History—Continued*

noons, and using the stomachs of patients who had died of alcoholism (as prepared by Dr. JOHN G. JOHNSON, of this city) to illustrate his text. He was a member of the Kings County Society, 1842 to 1875. The Vice-President in 1851; Censor in 1858; Librarian in 1859 to 1869, and President in 1855.

TIMOTHY ANDERSON WADE. Born—. Graduated from Berkshire Medical Institute, 1843. He practiced medicine from 1844 to 1866. Was physician to the Brooklyn Dispensary, 1846 to 1850; physician to the Kings County Penitentiary, 1849 to 1859. A member of the Kings County Medical Society from 1845 to 1856. Was Secretary, 1847 to 1848 and 1849. Censor in 1849; President in 1856; Delegate to the American Medical Association in 1855. He died in Brooklyn, April, 1866.

SAMUEL BOYD, born in New York City, 1806, began studying medicine in New York City, 1825, with Dr. Alexander Stephens. Graduated from the College of Physicians and Surgeons in 1828; post-graduate studies were conducted in the hospitals of Dublin, Edinburgh and Paris. Began private practice in New York City, 1829. In 1844, he moved to Staten Island, where he remained until 1848; also had an office in Brooklyn from 1830 to 1860. Health Officer of the City of Brooklyn from 1857 to 1859, and Visiting Physician in the City Hospital, 1840 to 1843. Member of the Kings County Medical Society, 1834 to 1860. Was President in 1857. Delegate to the State Society in 1835. Physician to Seamen's Retreat, Staten Island, 1844 to 1848; a surgeon in the Seminole War, and the only member that contributed a pamphlet on the yellow fever of 1856 as prevalent in New Utrecht.

DANIEL BROOKS, M.D., born in Westmoreland, N. H., 1813, took degree of A. M. from Yale University in 1839; took the degree of M. D. from the Vermont Medical College in 1845; was interne at the Insane Asylum at Hartford, Conn., 1845 to 1846; practiced medicine in Brooklyn, 1846 to 1861; attending physician at the Brooklyn Dispensary, 1846 to 1850; member of the Kings County Society, 1847 to 1861; Vice-President, 1859; President, 1860; delegate to the American Association, 1860; died December 24, 1861.

CHRISTOPHER RABORG McCLELLAN, born in Baltimore, Md., 1813; graduated from Yale University, 1833. Received the degree of M. D. in the University of Maryland, 1835; was interne at Baltimore City Hospital and County Almshouse, 1835 to '36; practiced medicine in Brooklyn, 1837 to 1887; Health Officer of Brooklyn, 1841 to 1842; attending physician City Hospital, 1845 to 1850; consulting physician, St. Peter's Hospital, 1877 to 1887; member of the Kings County Medical Society, 1839 to 1887; Censor in 1842; Vice-President, 1850 to 1860; President, 1861; member N. Y. Mutual Aid Association, N. Y. Academy of Medicine, State Medical Association, and in 1866 he was a delegate to the American Medical Association; Professor of Botany in the New York College of Pharmacy in 1839; he died in Brooklyn January, 13, 1887.

SAMUEL HART, born in Wakefield, Mass., November 27, 1796; graduated at Harvard University (A. B., 1817; A. M., 1820; M. D., 1821). Began the practice of medicine at Beverly, Mass., in 1821. In 1828, he removed to Oswego, N. Y., and in 1855, he removed to Brooklyn, where he died, September



ANDREW OTTERSON, M.D.

### *History—Continued*

3, 1878. He was a member of the Kings County Medical Society 1858 to 1878, and Censor in 1861, '63 and '70. Was President in 1862. He was a member of the Oswego Medical Society, 1829 to 1855, also a member of the American Medical Association and of the New York State Medical Society and Fellow of Massachusetts Medical Society. He was Curator of the Medical Department of the University of Buffalo, and Surgeon to the Riflemen of Oswego, N. Y. He bequeathed his library to the Kings County Medical Society in 1878.

DE WITT CLINTON ENOS, M. D., was born at De Ruyter, N. Y., March 17, 1820. Died in Brooklyn, N. Y., December 14, 1868. Received his medical education in the College of Physicians and Surgeons, New York, graduating in 1846. He was professor of General and Descriptive Anatomy in the Long Island College Hospital, 1860 to 1867. Professor of operative and clinical surgery, Long Island Hospital, 1867 to 1868. He was President of the Medical Society of the County of Kings in 1863. He practised medicine in the city of Brooklyn from 1847 to 1868.

JOSEPH CHRISMAN HUTCHISON, born in Howard County, Missouri, February 22, 1827, died in Brooklyn, N. Y., July 17, 1887. Graduated M. D., University of Pennsylvania, 1848, receiving the degree of LL. D. from the University of Missouri in 1880. Was Professor of operative surgery and surgical anatomy of the Long Island College Hospital from 1860 to 1867. President of the Collegiate Department, 1886 and 1887. President of the Medical Society of the County of Kings, 1864; New York State Medical Society, 1866; New York Pathological Society, 1871; and Health Commissioner of Brooklyn from 1873 to 1875, where he practiced medicine from 1853 to 1887.

JOHN TERRY CONKLING, M. D., born in Smithtown, L. I., March 19, 1825, died in Brooklyn, March 17, 1898, thus rounding out a useful life of more than the allotted time of three-score years and ten. His preliminary education was received in the schools at the place of his birth, and at the State Normal School of Albany, graduating from there in 1847. Shortly after this he came to Brooklyn, and in 1852 began the study of medicine in the office of De Witt Clinton Enos, M. D. Dr. Conkling matriculated at the College of Physicians and Surgeons, attending lectures during the winters '53, '54 and '55, graduating in 1855. He began the practice of medicine in Brooklyn, 1855, and continued until incapacitated by sickness. Was Superintendent of the Metropolitan Board of Health from 1864 to 1870, and was made President of the Brooklyn Board of Health in 1873. Was a member of the Board of Education, 1864 to 1870; member Council of the Long Island College Hospital, 1886 to 1893; Physician to the Brooklyn Dispensary and Eye and Ear Infirmary and Consulting Physician of the Long Island College Hospital. Member of the Long Island Historical Society; became a member of the Kings County Medical Society, 1859; Censor, and President in 1864, serving one term.

WILLIAM W. REESE was born of Quaker parentage, about eighty-seven years ago, near Philadelphia, Pa. He received the degree of M.D. from the University of Pennsylvania in 1845. After coming to this city, he became a member of the Medical Society in the County of Kings in 1861. Six years



JOHN TERRY CONKLING, M.D.

### *History—Continued*

after joining our society, he was elected to the Presidency, which office he held during the year 1867. Dr. Reese was one of the constituent members of the New York Physicians' Mutual Aid Association. Was the first Vice President, his term extending from 1871 to '92. From 1874 he was also an active member of the Committee on Applications for Membership. Besides holding the office of President, he was Librarian from 1870 to 1878 and later held the office of Assistant Secretary. He was elected a delegate to the New York State Medical Society, for the years 1870 to '73; a delegate to the American Medical Association from 1870 to '79, and the National Quarantine and Sanitary Commission in 1866. He died on October 20th, 1894.

RICHARD CRESSON STYLES, born in Philadelphia, Pa., October 4, 1830, died at Westchester, Pa., April 17, 1873. In 1851, he took the degree A. B. from Yale University, and in the following year began the study of medicine in the office of Thomas Turner, M. D., of Flatbush, L. I., matriculating with the University of Pennsylvania, and receiving the degree of M. D. in 1854. The years 1855 to 1856 were spent in the Paris Hospitals. Returning to this country, he began the practice of medicine in the State of Vermont, where he continued until 1862, receiving in that year the appointment of surgeon of volunteers. In 1863 to 1864, he was surgeon in Hancock's corps, coming to the City of Brooklyn. In the same year he engaged in the practice of medicine, his office being at 16 Court street. He accepted an appointment as resident physician to the Kings County Hospital, remaining until 1866. During the years 1865 to 1866, he held the position of Superintendent to the Hospital. Under the Metropolitan Board of Health, he held the office of Registrar of Kings County in 1866, and was Assistant Sanitary Superintendent from 1868 to 1870. Previous to his coming to our city, he filled the following positions: Lecturer on Physiology, College of Physicians and Surgeons, New York, 1861 to 1862; Professor of Physiology and Pathology, Vermont Medical College, 1857 to 1865; Professor of Physiology, Berkshire Medical Institution, Mass., 1858 to 1862. His affiliation with medical societies has been as follows: Medical Society, County of Kings, 1865-1873; Vice-President, 1867; President, 1868-'69; Censor, 1870; Brooklyn Pathological Society, 1870-'73; of which he was one of the organizers. New York Academy of Medicine, 1865 to 1873. Delegate to the American Medical Association, 1865. In this connection, it may be interesting to note that Dr. Styles had given some time to the study of Texas cattle disease, and discovered the parasite which caused the malady, and which Professor Haller, of Jena, named the fungus *Conisthecium Stilesianum*, in honor of the discoverer.

WILLIAM HENRY THAYER, born in Milford, Mass., June 18th, 1822, became a member of the class of 1841, Harvard University, taking his A. B. in regular course. He received his M. D. from the Harvard Medical School in 1844. He was an interne of the Massachusetts General Hospital during his student period. For about ten years he practiced at Boston and at Newtown Centre, Mass. From 1854 to 1862 he resided at Keene, New Hampshire. Was a member of the State Medical Society, New Hampshire and Vermont, and a surgeon of the New Hampshire volunteers. From 1862 to 1865 was



WILLIAM WOODWARD REESE, M.D.

### *History—Continued*

Medical Director of New York, the second division of the U. S. army corps, being mustered out in July, 1865. He joined the Medical Society of Kings County in 1866, filling various offices from 1867 to 1878, and holding its presidency in 1872 and 1873. In 1869 or 1870 he, with his friend, Dr. R. C. Styles, and nine others, laid the foundation of the Brooklyn Pathological Society. In 1892 he gave up the practice of the profession on account of deafness, and removed to Lanesboro, Mass. There he spent the last five years of his life in the enjoyment of outdoor freedom. He died December 22d, 1897.

WILLIAM WALLACE, born in Cork, Ireland, May 14, 1835; he began the study of medicine in Edinburgh in 1851. He graduated from the Royal College of Surgeons in 1856, and the Royal College of Physicians in 1860. During 1855 he was acting Assistant Surgeon to the Royal Navy, in the Russian war. After the completion of his medical course, Dr. Wallace entered the service of the Cunard Steamship Company, and for seven years served as surgeon. In 1864 he began practice in Brooklyn. He held the office of attending physician to the Out-door Department of the Long Island College Hospital. Subsequently he became visiting physician to the following institutions: Long Island College Hospital, St. John's Hospital and Home for Consumptives. Consulting physician to Long Island College Hospital and St. Mary's Hospital, and medical director to the college dispensary, were the important titles conferred upon him. His appointment as a member of the Council of Long Island College and Hospital Committee of St. John's Hospital, and the Board of Managers of the Church Charity Foundation, shows the confidence reposed in him by the general public. In the Kings County Medical Society he was elected Censor, Trustee, and President, and delegate to the State Society, and President of the Brooklyn Pathological Society. He died in 1897.

WM. SCHROEDER, M.D.

Secretary of the Historical Committee.

A list of the Books written by former and present members of the Society will be found on another page.

#### NOTE.

The Press Committee was under contract with the advertisers (whose names appear in this book) to furnish a History of the Medical Society of the County of Kings. The Business Chairman, finding that the history furnished by the Literary Chairman was inadequate to the demands of the contract, invited the aid of the Secretary of the Historical Committee of the Medical Society of the County of Kings, who kindly provided, in the emergency, the authentic notes for the history.



RICHARD CRESSON STYLES, M.D.



WILLIAM HENRY THAYER, M.D.

# FLOOR PLANS AND DESCRIPTION

## OF THE

### NEW BUILDING OF THE MEDICAL SOCIETY OF THE COUNTY OF KINGS.

*Description and Cuts by courtesy of Brooklyn Medical Journal.*

The building, which is located on Bedford avenue, near Atlantic, covers the entire property owned by the Society, and in plan is equivalent to a rectangle, 59 x 85 feet. The construction is to be fireproof, with special provision for the safety of the library. As shown by the accompanying cuts of the drawings, the building has a basement and three stories, and may be described briefly as follows:

**Front.**—Colonial in design and executed in brick, with stone trimmings.

**Basement.**—Since bicycles are now considered physicians' necessities, space is made available for storage for the convenience of any one while consulting the library or attending meetings. Approach is had from the exterior by a stairway and inclined plane. A toilet-room adjacent is convenient, also, to the first-story entrance-hall. The heating- and ventilating-apparatus, coal-storage, and elevator machinery occupy other parts of the basement.

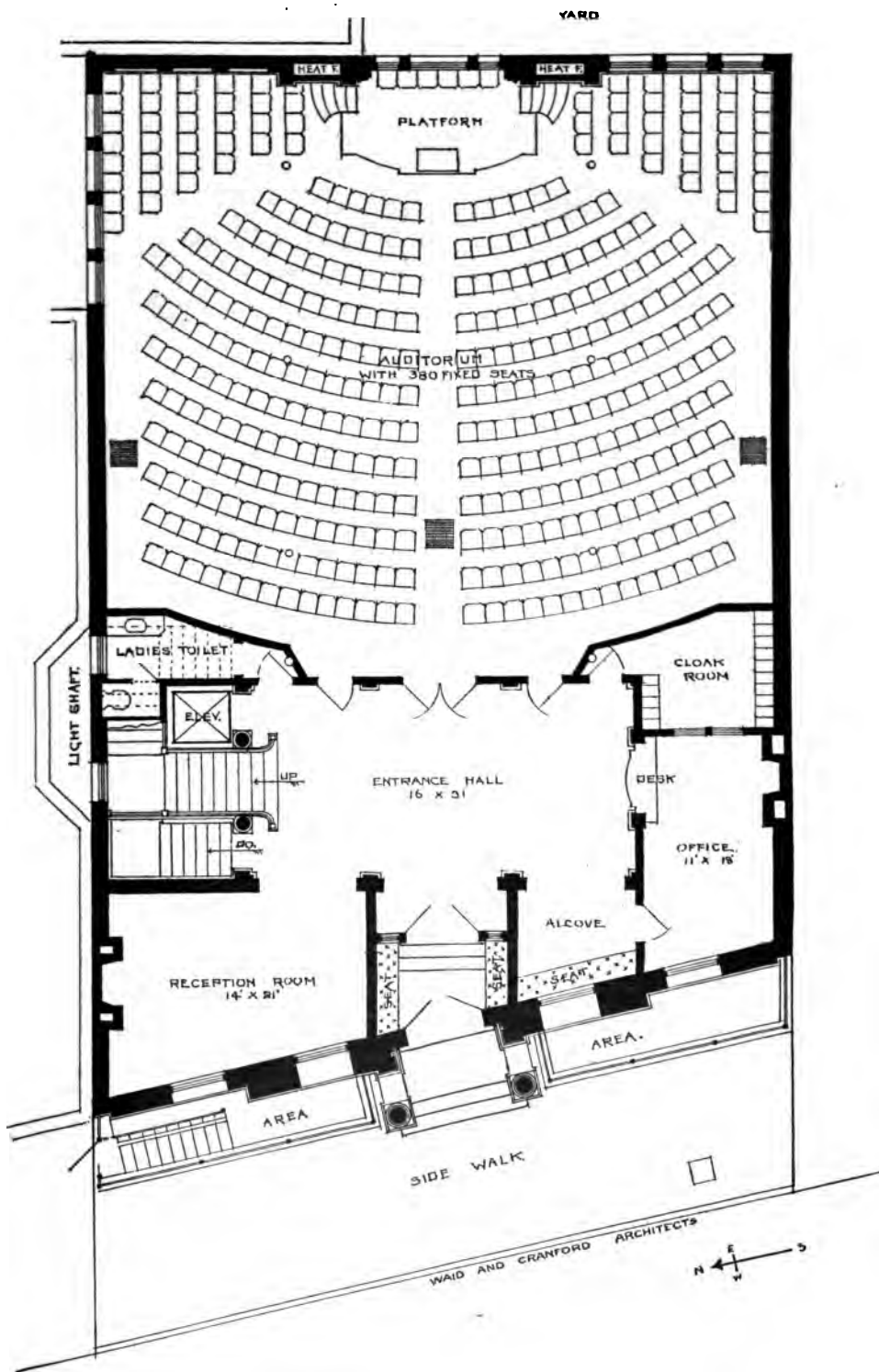
**First Story.**—From Bedford avenue one passes through the main entrance and vestibule to the main entrance-hall, which, being treated with some architectural pretension, gives the visitor a good first impression of the building. This hall serves as a foyer for the auditorium, which is entered through three doorways. At the right is an office, the desk of which commands a view of all entrances; also, the stairs and elevator. Convenient to this same entrance-hall is a reception-parlor, a ladies' room, and a cloak-room. The auditorium will seat nearly 400, and is lighted chiefly from skylights, extending across the building over the speaker's platform.

**Second Story.**—From the entrance-hall one ascends by elevator or stairs

to the reading-room, which occupies the entire front of the second story. The ceiling is sixteen feet high, and the windows are large enough to give ample light. With the fire-places, tables, current-journal case, the card catalogue, a cabinet for photographs and rare books, three private-study alcoves, etc., it can be seen that this room is designed to be the most attractive feature of the building. Adjacent to the reading-room is a conversation-room, a working-room for the librarian, and an office for the directory of nurses. To the rear of these rooms is the stack room, which has a capacity of about 100,000 volumes. The way in which the angularity is concealed, and the methods of lighting the stack rooms and the rooms adjacent, can be seen by studying the plans in connection with the longitudinal section. A mezzanine floor (not shown) above the packing room gives space for a toilet room convenient to the reading room.

Third Story.—Quarters are provided for office and storage of the BROOKLYN MEDICAL JOURNAL, the official organ of the Society. A convenient suite of apartments is provided for the librarian or custodian of the building, while the front half of this story is occupied by two large section-rooms, which can be used separately or in conjunction.





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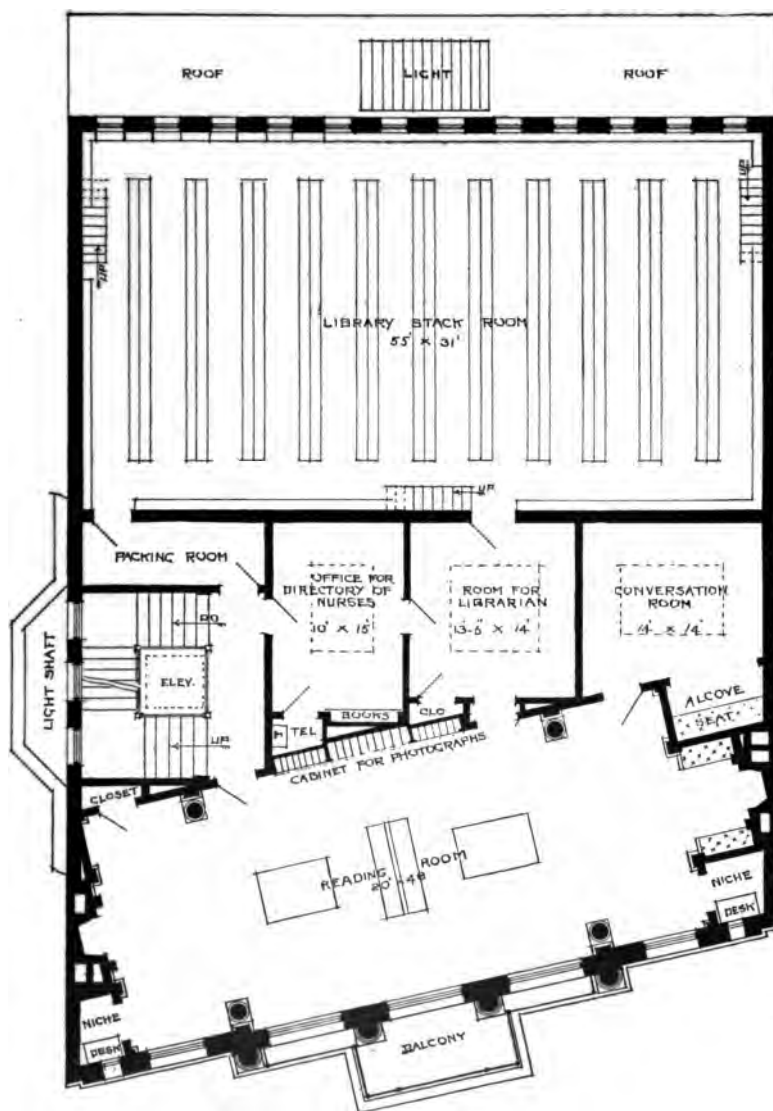
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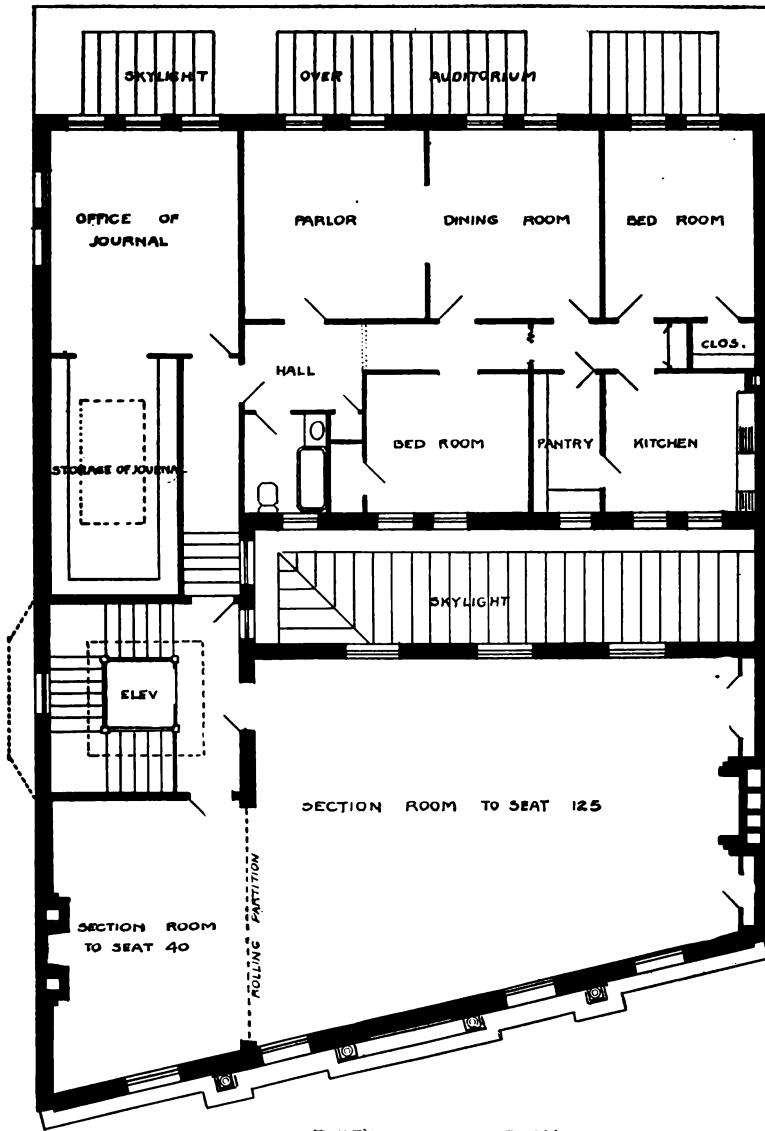
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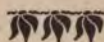
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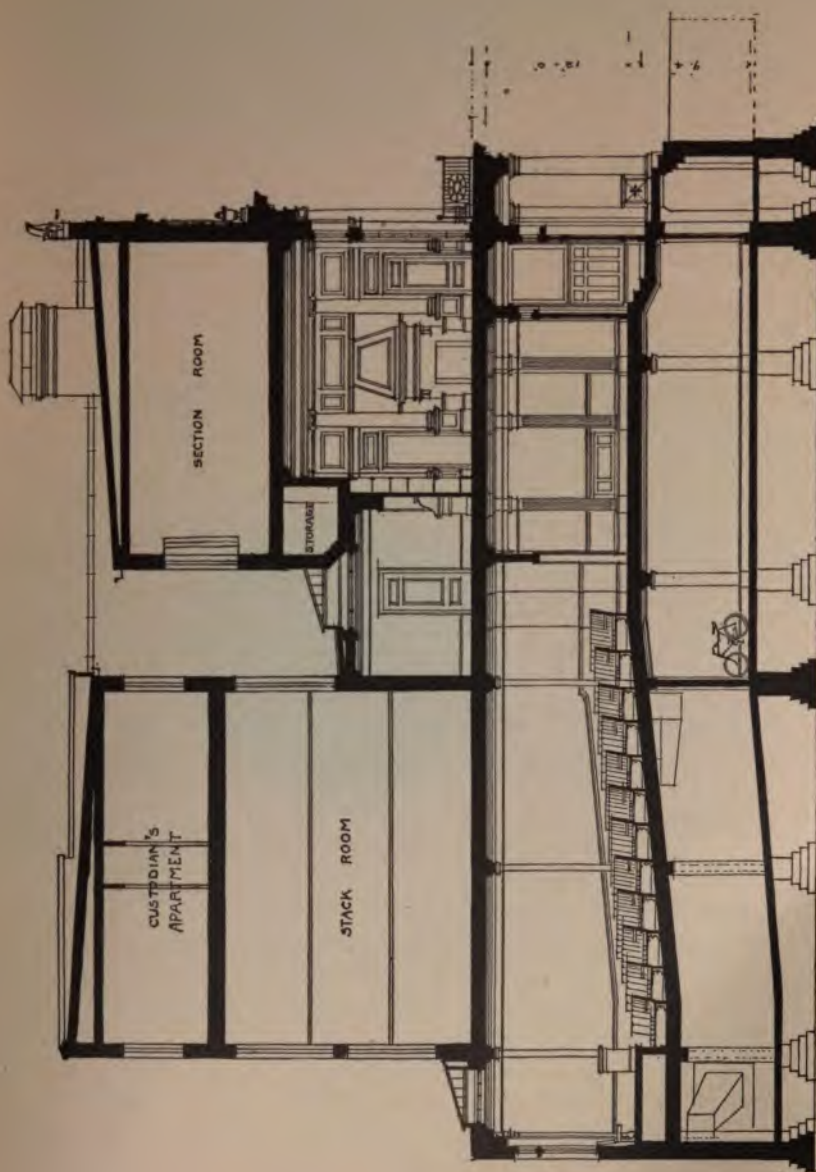
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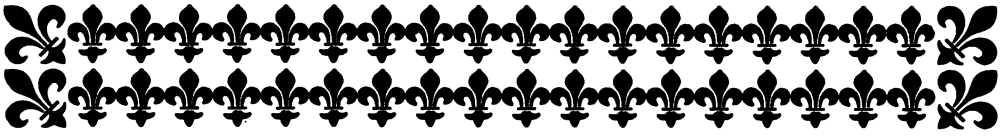
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## Program of the Graeco-Roman Festival

...to...

### Asklepios and Aesculapius.

During the Middle Ages, those centuries of darkness and superstition, the knights and ladies spoke of Athens with its wisdom and culture in an awed whisper. "But it couldn't last," they said, "it was too ideal for this earth; a few must understand the mysteries of learning, but the rest must fight—for Might is Right. Then Rome, that temple of justice and power, aroused more admiration than reverence. A shout of praise instead of the silence of awe would resound through the banquet hall as a knight with clanking spurs would shout "To the fairest of cities—Rome." "Yes," another would respond, "as long as she was young, but so-called justice disfigured her old age, thus Power, that charm of her youth was lost—for Might is Right," and with glistening armor and foaming horse the lords would ride to battle to do or die.

We, in this age of wonders untold, in this the best and most glorious of countries, far from the sunny skies of Athens and Rome, have accomplished the almost impossible—the union of Might with Right. Athens, with its culture, and Rome with its power, are found united in this our country to-day; thus in one of the homes of our country's glorious defenders, Rome and Athens are peacefully resting, side by side—Rome at the entrance, as a symbol of the strength which guards the beauty and culture within; then Athens, cultured Athens, with its temples on either side, each a stepping stone to that pinnacle of wisdom and beauty, the pride of all Athens, the Parthenon.

Entering the Thirteenth Regiment Armory one steps into a Roman fruit and flower mart, with its myriads of blossoms and flower girls; everything pertaining to the garden is on sale—flowers, fruits, birds, garden-seats, Roman lanterns, jardinières, tents, etc. Children, always dear to the Roman heart, are bountifully provided for by the Goose, sacred to Rome, and golden crowned Hours, who bestow gifts on those beloved of the gods. Sweet singing birds, a special blessing from Jupiter, are here in almost countless numbers.

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### *Program—Continued*

Amid this picture of peace, prosperity and power, the draped walls and vine-covered pillars together with the latticed ceiling of trailing greens, afford a fitting background for the vari-colored tunics of the Roman matrons and maids.

At the right of the entrance to the Roman mart is the ladies' parlor; to the left a cloak room, which is at the disposal of the guests. Immediately following this is the library of the Armory, which, for the time being, has been fitted up as a smoking-room for the convenience of the gentlemen.

Adjoining the smoker is the microscopic exhibit, where sixty microscopes are in charge of competent assistants, who take pleasure in showing the guests specimens from the most valuable and comprehensive collections in the State.

At the farther end of the Roman Mart the headquarters of the Press Committee rise in view in the form of two Roman Stalls, where the book containing the History of the Medical Society of the County of Kings, and the official Souvenir Program of the Græco-Roman Festival to Asklepios and Æsculapius is sold.

A telephone pay station is at the left of these stalls. Passing under the marble arch the entrance to Athens, dolls of all kinds are seen, swinging, riding, and performing wonderful tricks. A complete line of dolls' millinery, including French garden hats, are here for the completion of the dolls' costumes.

The beautiful fountain temple next greets us, where nectar, that drink ever sacred to the gods, flows from vessels guarded by white-robed Hebes. Hot chocolate, soda, lemonade and café frappé will refresh the visitor before journeying through Athens.

The General Utility, with its home-like and necessary articles, is next. Here everything pertaining to the minor details of house-keeping, as well as stores, dusters, kitchen utensils, etc., may be obtained.

An air of sweetness is noticeable; turning, the perfumery stall is seen with its tempting array of toilet articles; Judging from the scent and decorations a veritable garden of Eden is here, with all its unfathomable mysteries. Sachets of every description, choice liquid extracts of flowers, delicate scented toilet accessories as well as all medical supplies necessary to the physician, may be purchased.

A bewildering array of aprons and caps, both large and small, light and dark, next attracts attention. The daintily-robed Grecian maidens know not how such articles are worn, but we in this age of turmoil and strife must fortify ourselves with them, and here is a chance to choose from an assortment which is fit for the gods.

The Trojan Horse decked in all the grandeur and mystery of ancient times has made the journey from the East especially for the benefit of the children. The wall of Athens, not of Troy, keeps him from entering, and instead of disgorging armed men as of old, he brings gifts and surprises to all of the little ones who successfully pay him due homage.

A vast interval of time extends between the ingenuity of the prehis-

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### *Program—Continued*

toric Trojans and twentieth century art; yet the next attraction is one which appeals to all who are of a modern and artistic tendency. Pyrography, while it is thought of, as distinctly a modern accomplishment, is really but a modification of the old Grecian art of "firing writing." Articles of every description, from a picture of Greece's loveliest goddess to the welcome decorations for beautiful homes, are here obtainable. During the days of the sale a native Greek girl is present to demonstrate the mysteries and beauties of her art, and also writes the initials of each buyer on any article purchased, if so desired.

The succeeding collection, that of china, is one of great value, comprising as it does articles of every description from Limoges dinner sets to hand-painted gems for the drawing room and boudoir.

A dazzling array is seen in the stall where all silver and glass is for sale. A complete dinner service of that valuable metal, together with the choicest collection of cut and Bohemian glass, are here. The rays of light striking the prisms in the glass make so many miniature rainbows and these added to the hues of the vari-colored robes of the Greek maidens which are reflected in the silver as from many antique mirrors, make an effect of rare beauty.

The collection of music boxes is most complete, comprising, as it does, many from Switzerland and some from our own country. The air is full of sweet sounds that surpass the tunes of Pan and even Apollo himself. This collection is also augmented by the addition of an organ, the disposal of which is arranged for during the progress of the Festival.

The Literary Salad occupies the temple in the northeast corner of the city. Here quotations are dispensed to those wishing to test their wisdom, and priestesses of Athene bestow fitting gifts upon those who prove their fidelity to the goddess.

The collection classed under the head of "Swords" stands between the Literary Salad and the Parthenon, and includes everything in the way of modern military accoutrements: guns and rifles of the latest invention, sharp-edged swords and smokeless powder, as well as a most valuable and exhaustless collection of relics from Santiago and the Cuban campaign. Weapons from ancient Greece and Rome may also be seen, but are carefully guarded by maidens especially chosen by Hephæstos and Vulcan.

That temple of strength and knowledge, the Parthenon, looks down upon the bustling city beneath with calm dignity and repose. Here, in comparative quiet those seeking after knowledge may pay due homage to Athene. She is sure to reward all conscientious efforts. Books of every description, statuary, reproductions of paintings, original manuscripts and drawings, together with souvenir spoons of the Festival, are for sale. A statue of the goddess most properly occupies the old place in the center of the building.

The stall containing lace is one of the most fascinating here. Examples of point and dutchess, renaissance and venetian are here in all their priceless value. Bits of the most antique lace together with pieces of modern make combine to make this one of the most bewitching shops in the city.

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### *Program—Continued*

The temple in the upper right hand corner contains the clocks, lamps, candelabra and lampshades. Besides being a beautiful display it is also a melodious one, for, at the touch of a Greek-robed maiden, melodious chimes from one of the cathedral clocks peal forth.

The fancy articles form a most picturesque and tempting array, the collection comprising everything usually classed under this head—fancy paintings, knitted articles, embroideries, etc. Everything is of exceptional beauty and value, and the passerby will find it most difficult to resist the temptation of indulging in some of these gems.

The candy shop occupies one half the entire side of the city, rivalling the greatest sweet maker of ancient Athens or those of the present day. Genuine home-made candy of every description, together with sweets from the best manufacturers of the twentieth century, are sold by Grecian maidens.

That most perfect of all drinks—milk—is for sale at the succeeding stall, and is disposed of in the most dainty and artistic way. It is pure, fresh and cold, and will be found most refreshing after indulging in the candy delicacies.

The toys and games form an attractive feature for the children, and here everything which will delight their hearts is found.

Adjoining this is the Orient, where one catches a glimpse of those ever-wonderful and fascinating countries. Passing through the doorway Japan is first entered, where native tea-girls, surrounded by their gods of entertainment, have that refreshing beverage prepared for the seeker after truth. Then Persia, with its gorgeous and brilliant decorations, in the midst of which sits the wonderful Haleel, astrologer and palmist; he foretells the future not only from the stars and palm, but from the sound of the voice. And next Egypt, dreamy Egypt, where Cleopatra in all her beauty awaits the next victim with calmness surely obtained from the Sphinx under whose protecting body she rests. In India a native girl calmly sits at her work, crooning a native song, while a mysterious prophet from Turkey, chanting "Allah! Allah!" finishes this attractive gathering. In a crescent-shaped temple connected with the Orient goods from all the countries represented are for sale.

In the center of the huge hall, slightly elevated, a Grecian column is placed, around which the Hermes, or official messengers, are found. This is also known as the Official column, being the headquarters of the officers of the Auxiliary.

## **Second Floor.**

Ascending the grand staircase at the entrance of the Roman mart, the whole panorama can be viewed from the balcony. Turning to the left, the officers' assembly room is used to exhibit the loan collection of valuable pictures and curios, which cannot be seen elsewhere; this is under the direction of Mr. Henry T. Chapman. The surgeon's room is occupied by newspaper men, while the Entertainment Committee provides a most delightful and suitable entertainment for the following evenings:

*Program—Continued*

|                    |   |                           |
|--------------------|---|---------------------------|
| Monday, January 23 | } | "The Offering to Athene," |
| Tuesday, " 24      |   |                           |
| Wednesday, " 25    |   |                           |

which will be a representation of the frieze of the Parthenon, which is supposed to be the work of that great master, Phidias.

|                      |   |              |
|----------------------|---|--------------|
| Thursday, January 26 | } | "The Muses," |
| Friday, " 27         |   |              |

which will be copied after the celebrated statues in the "Sala della Muse," one of the rooms of the Vatican Gallery.

|                      |   |                                |
|----------------------|---|--------------------------------|
| Saturday, January 28 | } | "Grecian Dances and Tableaux," |
| Monday, " 30         |   |                                |

which will be appropriately executed under the direction of Mr. W. V. Holt.

In the corridor overlooking the Roman mart light refreshments are served every afternoon and evening. Passing through to the officers' gallery, a view of Athens, the bustling city beneath, can be obtained. At the opposite side of this gallery, the path divides, one leading to the coffee and tea rooms in a lower gallery, and the other to the east side of the corridor overlooking the Roman mart. In the first room from the officers' gallery, on this side of the corridor, a Doll's Wedding alternates twice a day with a Punch and Judy performance. Children take all the parts in the "Doll's Wedding," making it attractive to the older guests as well as the younger ones. At the opposite end of the corridor the Veteran's Room is occupied by a euchre party on the afternoons of

|                      |
|----------------------|
| Tuesday, January 24. |
| Wednesday, " 25.     |
| Thursday, " 26.      |
| Friday, " 27.        |

at 2.30 o'clock. A number of handsome prizes are given each afternoon; tickets are fifty cents, and may be obtained at the door of the room.

On the floor above a platform is reached from which the Roman Mart may again be viewed. Directly back of this is the dining-room, where meals are served daily. On either side of the general dining-room are two smaller ones, which are reserved for the use of private dinner parties, and may be engaged in advance.

On Saturday afternoon, January 28th, a grand children's carnival will be held under the direction of Mr. Pitt Rivers and Mr. Caswell. The singing and dancing combined promises to make it a most pleasing and beautiful sight.

Thursday evening, February the second, the grand Græco-Roman Ball will be held. On this evening no sales will take place, but the whole vast

### *Program—Continued*

drill hall will be transformed into a veritable fairy land, while the Athenian City, with its gorgeous decorations, will become a fitting background for the brilliant uniforms of the officers and the beautiful gowns of the ladies. On this evening many prominent officers of the Army and Navy are to be the guests of the Auxiliary, and the affair promises to excel in brilliancy anything of the kind ever before undertaken in Brooklyn.

On Saturday evening, February the fourth, the Festival will terminate having lasted two weeks with the exception of Wednesday, February the first, and Friday, February the third. On this, the last evening of the Festival, the great Olympian Games will take place. The contestants will be composed of the best amateur athletes in the Borough of Manhattan and Brooklyn, many of them having won prizes at that famous revival of the games which took place at Athens several years ago, and will surely be most interesting from a personal, artistic and historical standpoint. The following are the official names for the various nights:

*Monday*, January 23d, Official Night. Our guests, the State and Civic dignities.

*Tuesday*, January 24th, Greek Night. Our guests, the Greek Consul and other foreign consuls.

*Wednesday*, January 25th, Roman Night. Our guests, the Italian Consul and other foreign consuls.

*Thursday*, January 26th, Clerical Night. Our guests, distinguished Clergymen.

*Friday*, January 27th, Legal Night. Our guests, prominent Judges and Lawyers.

*Saturday*, January 28th, afternoon. The Children's Carnival. Evening, Medical Night. Our guests, well-known Physicians and Surgeons.

*Monday*, January 30th, Merchants' Night. Our guests, prominent Merchants.

*Tuesday*, January 31st, Auction Night. All unsold goods will be disposed of by clever, well-known Auctioneers.

*Wednesday*, February 1st, Rest Day.

*Thursday*, February 2d, Græco-Roman Ball. Our guests, Officers of the Army and Navy of the United States.

*Saturday*, February 4th, Olympian Night, followed by a review of the 13th Regiment.

Before closing, the Auxiliary wishes to extend its thanks to those through whose efforts and good-will the beautiful Armory belonging to the glorious 13th Regiment was obtained, and also the official dignitaries of the State, whose courtesy has been most highly appreciated.

Thanks are extended to Messrs. Waid & Cranford for having designed the ground floor plan of the Græco-Roman Festival.



# 35th Annual Statement 1899

OF THE

## TRAVELERS

Chartered 1863. Stock  
Life and Accident Insurance

## Insurance Company

JAMES G. BATTERSON, President

Hartford, Conn., January 1st, 1899

### PAID-UP CAPITAL, - 1,000,000

| ASSETS.                                               |                 | LIABILITIES.                                                |                 |
|-------------------------------------------------------|-----------------|-------------------------------------------------------------|-----------------|
| Real estate .....                                     | \$2,009,684.43  | Reserve 4 per cent. Life De-<br>partment .....              | \$18,007,596.00 |
| Cash on hand and in bank .....                        | 1,510,090.17    | Reserve for re-insurance, Acci-<br>dent Department .....    | 1,399,372.50    |
| Loans on bond and mortgage,<br>real estate .....      | 5,785,923.99    | Present value Installment Life<br>Policies .....            | 507,044.00      |
| Interest accrued but not due .....                    | 261,279.62      | Reserve for claims resisted for<br>employers .....          | 430,101.55      |
| Loans on collateral security .....                    | 1,182,327.64    | Losses in process of adjustment .....                       | 220,243.33      |
| Loans on this Company's Pol-<br>icies .....           | 1,175,489.24    | Life premiums paid in advance .....                         | 35,267.68       |
| Deferred Life Premiums .....                          | 324,697.95      | Special reserve for unpaid taxes,<br>rents, etc. ....       | 110,000.00      |
| Premiums due and unreported on<br>Life Policies ..... | 251,120.97      | Special reserve, Liability De-<br>partment .....            | 100,000.00      |
| United States bonds .....                             | 14,000.00       | Reserve for anticipated change<br>in rate of interest ..... | 400,000.00      |
| State, County and municipal<br>bonds .....            | 3,614,032.58    |                                                             |                 |
| Railroad stocks and bonds .....                       | 6,658,373.37    |                                                             |                 |
| Bank stocks .....                                     | 1,066,122.50    |                                                             |                 |
| Other stocks and bonds .....                          | 1,462,300.00    |                                                             |                 |
| Total assets .....                                    | \$25,315,442.46 | Total liabilities .....                                     | \$21,209,625.36 |
| Excess security to Policyholders .....                |                 |                                                             | \$4,105,817.10  |
| Surplus to Stockholders .....                         |                 |                                                             | \$3,105,817.10  |

### STATISTICS TO DATE.

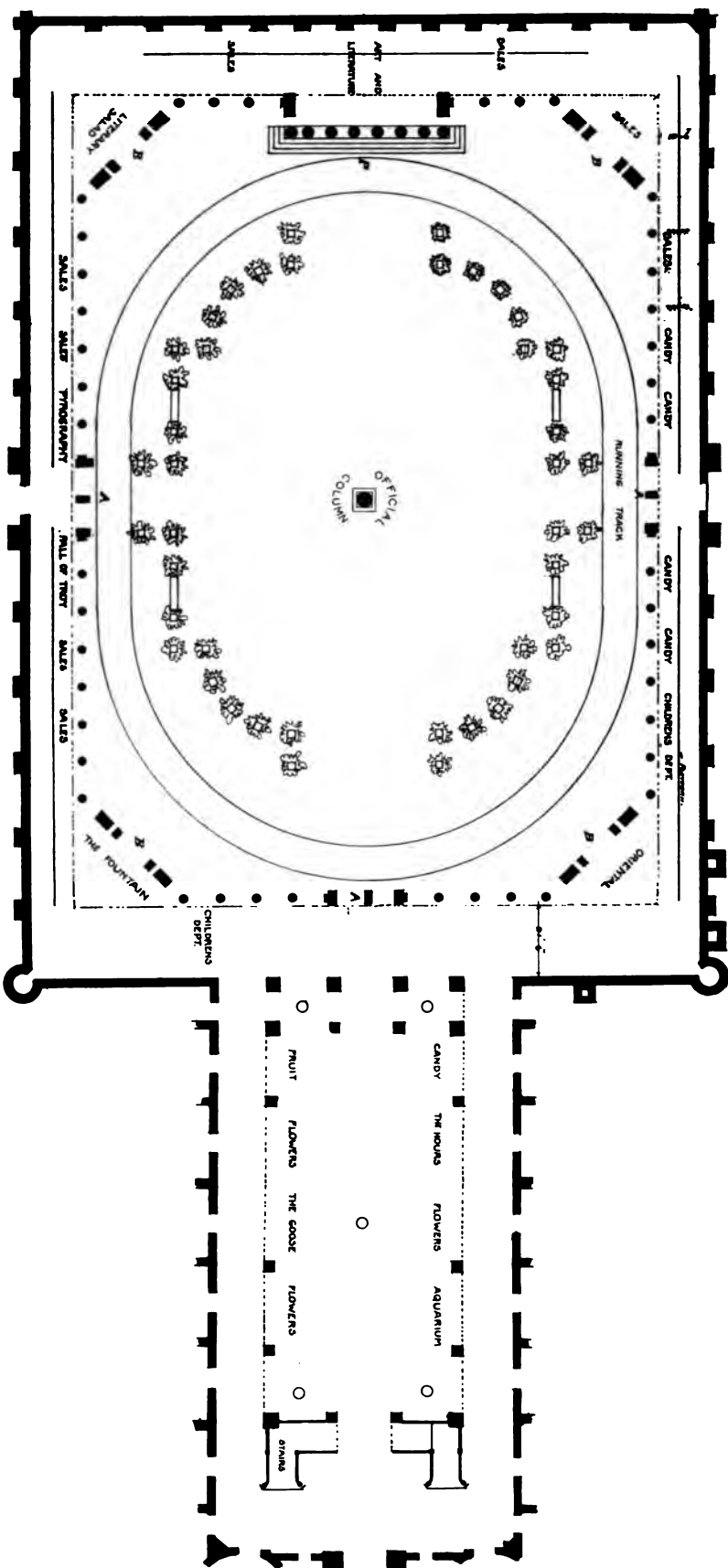
| LIFE DEPARTMENT                                          |                 |
|----------------------------------------------------------|-----------------|
| Life Insurance in force .....                            | \$97,352,821.00 |
| New Life Insurance written in 1898 .....                 | 16,087,551.00   |
| <i>Insurance on Installment Plan at Committed Value.</i> |                 |
| Returned to Policyholders in 1898 .....                  | 1,382,008.95    |
| Returned to Policyholders since 1864 .....               | 14,532,359.52   |
| ACCIDENT DEPARTMENT                                      |                 |
| Number Accident Claims paid in 1898 .....                | 16,260          |
| Whole number Accident Claims paid .....                  | 324,250         |
| Returned to Policyholders in 1898 .....                  | \$1,254,500.81  |
| Returned to Policyholders since 1864 .....               | 22,464,596.75   |
| TOTALS.                                                  |                 |
| Returned to Policyholders in 1898 .....                  | \$ 2,636,509.76 |
| Returned to Policyholders since 1864 .....               | 36,996,956.27   |

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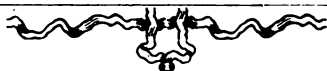


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# Music Program

---



*W. S. Mygrant*

**Cornet Soloist**

**and : : : :**

**Bandmaster :**



**THIRTEENTH REGIMENT, N. G. N. Y.**

January 23d, 1899

8 P.M.

**Monday . . . Concert by the  
Thirteenth Regiment Band**

## PART ONE

### Star Spangled Banner

- |   |                  |                    |               |
|---|------------------|--------------------|---------------|
| 1 | March            | My Maryland        | W. S. Mygrant |
| 2 | Overture         | American           | Catlin        |
| 3 | a. Amaranthus    |                    | Gilder        |
|   | b. Bal D'Enfants |                    | Jaxone        |
| 4 | Selection        | Trovatore          | Verdi         |
| 5 | Waltz            | Dream on the Ocean | Gungl         |



## PART TWO

- |    |                |                               |           |
|----|----------------|-------------------------------|-----------|
| 6  | Overture       | Egmont                        | Beethoven |
| 7  | Grand Fantasia | Maritana                      | Wallace   |
| 8  | Cornet Solo    | The Holy City                 | Adams     |
|    |                | Played by W. S. MYGRANT       |           |
| 9  | Patrol         | American                      | Meacham   |
| 10 | March          | The Stars and Stripes Forever | Sousa     |

**W. S. MYGRANT, BANDMASTER**

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**FLORIDA**

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*Music Program—Continued*

January 24th, 1899

8 P.M.

**Tuesday . . . . Concert by the  
Thirteenth Regiment Band**

PART ONE

Star Spangled Banner

- |   |          |                          |            |
|---|----------|--------------------------|------------|
| 1 | March    | Dunlop Commandery        | Hall       |
| 2 | Overture | Fra Diavolo              | Auber      |
| 3 | Andante  | from The First Symphonie | Beethoven  |
| 4 | Fantasia | A Summer Day in Norway   | Willmers   |
| 5 | Waltz    | L'Estudiantina           | Waldteufel |



PART TWO

- |    |              |                                                                 |            |
|----|--------------|-----------------------------------------------------------------|------------|
| 6  | Grand March  | from Lohengrin                                                  | Wagner     |
| 7  | Selection    | Robert Bruce (Scotch)                                           | Bennisseau |
| 8  | Cornet Solo  | Grant Fantasia on<br>Tramp, Tramp, Tramp, the Boys are Marching | Rollinson  |
|    |              | Played by W. S. MYGRANT                                         |            |
| 9  | Ballet Music | from Faust (Suite 1)                                            | Gounod     |
| 10 |              | March of the First                                              | Brooks     |

January 25th, 1899

8 P.M.

**Wednesday . . . . Concert by the  
Thirteenth Regiment Band**

PART ONE

The Star Spangled Banner

- |   |               |                   |               |
|---|---------------|-------------------|---------------|
| 1 | March         | Undine            | W. S. Mygrant |
| 2 | Overture      | The Bohemian Girl | Balfe         |
| 3 | Waltz         | The Serenade      | Herbert       |
| 4 | a. Andante    | from a Sonata by  | Beethoven     |
|   | b. Allegretto | Morning           | Beethoven     |
| 5 | Selection     | Maid Marian       | DeKoven       |



PART TWO

- |    |                             |                         |           |
|----|-----------------------------|-------------------------|-----------|
| 6  | Overture                    | Poet and Peasant        | Suppe     |
| 7  | Cornet Solo, Polka Fantasia | Columbia                | Rollinson |
|    |                             | Played by W. S. MYGRANT |           |
| 8  | Gavotte                     | The First Heart Throbs  | Eilenberg |
| 9  | Musical Melange             | Olla Podrida            | Rollinson |
| 10 | March                       | Pettibone's Compliments | Belstedt  |

W. S. MYGRANT, BANDMASTER



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*Music Program—Continued*

January 26th, 1899

8 P. M.

**Thursday** \* \* \* **Concert by the  
Thirteenth Regiment Band**

**PART ONE**

**Star Spangled Banner**

- 1 Priest's War March from Athalie *Mendelssohn*
  - 2 Overture Lurline *Wallace*
  - 3 a. The Famous Minuet *Paderewski*  
b. Csardas Last Love *Braham*
  - 4 Cornet Quartette—  
a. Sweet and Low *Barnsby*  
b. American Hymn *Keller*
- Played by the MYGRANT BROTHERS (S. O., C. E., and  
W. S. MYGRANT) and MR. ANTHONY ABARNO
- 5 Selection Germans before Paris *DeKontski*

**PART TWO**

- 6 Overture Popular Medley *Beyer*
- 7 Waltz Sorosis *Keiser*
- 8 Cornet Solo, Love's Old Sweet Song *Molloy*  
Played by W. S. MYGRANT
- 9 Descriptive Fantasia, Dance of the Goblins *Lorraine*
- 10 March The Jolly Coppersmith *Peter*

January 27th, 1899

8 P. M.

**Friday** \* \* \* \* **Concert by the  
Thirteenth Regiment Band**

**PART ONE**

**Star Spangled Banner**

- 1 March Bravo *Gilder*  
*Dedicated to Lieut. Hobson and his brave crew who  
sank the Merrimac.*
- 2 Overture Guy Mannering *Bishop*
- 3 a. Adagio O How Kindly *Beethoven*  
b. Chorus from the Oratorio The Day  
of Judgment *Schneider*
- 4 Grand Fantasia on Scotch songs *Van Mannan*
- 5 Waltz Reverie *Waldteufel*

**PART TWO**

- 6 Selection The Irish Artist *Vernon*
- 7 Ballet Music from Faust (Suite 2) *Gounod*
- 8 Cornet Solo, The Star of Bethlehem *Adams*  
Played by W. S. MYGRANT
- 9 Caprice Heroique, Awakening of the Lion *Kontski*
- 10 March Popular *Clark*

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*Music Program—Continued*

January 28th, 1899

2.30 P. M.

**Saturday . . . Concert by the  
Thirteenth Regiment Band**

**PART ONE**

**Star Spangled Banner**

- |   |                                      |                        |               |
|---|--------------------------------------|------------------------|---------------|
| 1 | March                                | M. I. V.               | W. S. Mygrant |
| 2 | Overture                             | Pique Dame             | Suppe         |
| 3 | a. Schubert's Serenade               |                        | Schubert      |
|   | Cornet Obligato by MR. S. O. MYGRANT |                        |               |
|   | b. Traumerei                         |                        | Schuman       |
| 4 | Grand Selection from Freischutz      |                        | Weber         |
| 5 | Gavotte                              | The First Heart Throbs | Eilenberg     |



**PART TWO**

- |    |                                    |                 |           |
|----|------------------------------------|-----------------|-----------|
| 6  | Overture                           | Rosamunde       | Schubert  |
| 7  | Hallelujah Chorus from the Messiah |                 | Handel    |
| 8  | Cornet Solo—                       |                 |           |
|    | a. Answer                          |                 | Robyn     |
|    | b. Polka                           | Sea Flower      | Rollinson |
|    | Played by W. S. MYGRANT            |                 |           |
| 9  | Dance                              | La Belle Creole | Herman    |
| 10 | March                              | The Serenade    | Herbert   |

January 28th, 1899

8 P. M.

**Saturday . . . Concert by the  
Thirteenth Regiment Band**

**PART ONE**

**Star Spangled Banner**

- |   |                                     |                   |        |
|---|-------------------------------------|-------------------|--------|
| 1 | March                               | American Republic | Thiele |
| 2 | Overture                            | Syradella         | Flotow |
| 3 | Waltz                               | Rosen Auf Den Weg | Fetras |
| 4 | a. Characteristic piece, On Tiptoe  |                   | Hosmer |
|   | b. Polka                            | Caprice           | Perlet |
| 5 | Cornet Quartette—                   |                   |        |
|   | a. Pilgrim's Chorus from Tannhauser |                   | Wagner |
|   | b. American Hymn                    |                   | Keller |

Played by the MYGRANT BROTHERS (S. O., C. E. and  
W. S. MYGRANT and MR. ANTHONY ABARNO

**PART TWO**

- |    |                                              |                |
|----|----------------------------------------------|----------------|
| 6  | Grand Fantasia, National Songs of<br>Germany | Kaprey         |
| 7  | Intermezzo, Love's Dream after the Ball      | Czibulka       |
| 8  | Cornet Solo, Concert Waltz Ecstasy           | Short          |
|    | Played by W. S. MYGRANT                      |                |
| 9  | Fackeltanz                                   | Triumph of Art |
|    |                                              | Langey         |
| 10 | March                                        | 2d Regiment    |
|    |                                              | Hall           |



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of patients.

*Music Program—Continued*

January 30th, 1899

8 P. M.

**Monday . . . . Concert by the  
Thirteenth Regiment Band**

**PART ONE**

**Star Spangled Banner**

- |   |                              |         |
|---|------------------------------|---------|
| 1 | Grand March, Maid of Orleans | Cowen   |
| 2 | Overture Semiramide          | Rossini |
| 3 | Largo                        | Handel  |
| 4 | Selection In Gay New York    | Kerker  |
| 5 | Waltz La Serenata (Italian)  | Jaxone  |



**PART TWO**

- |                         |                                              |            |
|-------------------------|----------------------------------------------|------------|
| 6                       | Overture The Beautiful Galatea               | Suppe      |
| 7                       | Patrol Pittsford Farm                        | Wiegand    |
| 8                       | Cornet Solo Polka Fancies                    | Perkins    |
| Played by W. S. MYGRANT |                                              |            |
| 9                       | a. Characteristic Piece, The Moorish Pageant | Laurendeau |
|                         | b. Intermezzo from Cavalleria Rusticana      | Mascagni   |
| 10                      | March Semper Fidelis                         | Sousa      |

January 31st, 1899

8 P. M.

**Tuesday . . . . Concert by the  
Thirteenth Regiment Band**

**PART ONE**

**Star Spangled Banner**

- |   |                   |                   |                    |
|---|-------------------|-------------------|--------------------|
| 1 | March             | Col. Austin       | arr. W. S. Mygrant |
| 2 | Overture          | Zampa             | Herold             |
| 3 | Waltz             | Petite Love Knots | Wormser            |
| 4 | Fantasia on Dixie |                   | Langey             |
| 5 | Selection         | The Circus Girl   | Caryll             |



**PART TWO**

- |                         |                                                          |             |            |
|-------------------------|----------------------------------------------------------|-------------|------------|
| 6                       | Overture                                                 | Popular     | Beyer      |
| 7                       | Polish Dances                                            | No. 1       | Scharwenka |
|                         |                                                          | No. 2       | Scharwenka |
| 8                       | Cornet Solo, Blue Bells of Scotland<br>(with variations) |             | Hartmann   |
| Played by W. S. MYGRANT |                                                          |             |            |
| 9                       | Romance and Shadow Dance from<br>Dinerah                 |             | Meyerbeer  |
| 10                      | March                                                    | Ye Ancients | Reeves     |

W. S. MYGRANT, BANDMASTER

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Is marvelously efficient in clearing the skin of impurities. Pimples, eczema and dandruff submit quickly to its healing effects. In the bath it is as beneficial as the waters of renowned sulphur springs. Linens and woollens washed with it are rendered superlatively white, and disinfected if the material has been exposed to disease germs.

The value of sulphur as a cleansing and purifying agent is everywhere recognized.

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**T**HE GRAECO-ROMAN BALL. To be given at the 13th Regiment Armory, Sumner, Putnam and Jefferson Avenues, under the auspices of the Woman's Auxiliary to the Building Committee of the Medical Society of the County of Kings, for the benefit of the Medical Library, on Thursday evening, February the second, eighteen hundred and ninety-nine.

Tickets, five dollars, admitting one and including supper, may be procured from the Hostesses, Members of the Executive Committee, and from Miss Whitlock, Brooklyn Barnard Club, 132 Remsen Street, Brooklyn.

Mrs. J. ELIOTT LANGSTAFF,  
President,  
19 SEVENTH AVENUE,  
BROOKLYN, NEW YORK.

## Olympian Games.

The Olympian Games which will be given as the concluding event of the two weeks' Festival, although coming at the close, will not by any means be the least important of the attractions offered our visitors. When we state that Mr. Charles Bostwick, of the Seventh Regiment, will be Clerk of the Course, accompanied by his well known corps of assisants, that Mr. William H. Robertson will be the Starter and that Mr. Fred W. Burns will be the Announcer, it is an assurance that the events will be started on time, that they will follow each other promptly and that the audience will be clearly informed of all that transpires on the track.

The list of events has proven attractive to our most notable athletes, and the number of entries received promises several most exciting contests. The program of the Games will include the following events, which are open to all registered athletes:

|                                       |                                      |
|---------------------------------------|--------------------------------------|
| 100 Yards Run, Handicap.              | 75 Yards Sack Race, Handicap.        |
| 440 Yards Run, Handicap.              | 2 Lap Chariot Race Pursuit, Scratch. |
| ½ Mile Run, Novice.                   | Running High Jump, Handicap.         |
| 1 Mile Run, Handicap.                 | Putting 16-lb. Shot, Handicap.       |
| 1 Mile Roller Skating Race, Handicap. |                                      |

In addition to these, two events, a Sixty Yard Run Handicap and a Half Mile Run Handicap, are for school boys only, and are open to all school boys in the United States.

The names of the referee, track and field judges, time keepers, etc., will not be ready in time for this publication, but will appear in the Official Games Book.

From those who have already been notified and who have accepted, the assurance can be given that the competitors will have nothing with which they can find fault.

Knowing well the interest which has been taken in these Games from the beginning, we can only advise those who have not as yet secured reserved seats for that night that they should at once visit the Sales Committee at our Festival, and obtain such tickets as they may need, before they are all disposed of, as the number is very limited.

An event which will occur upon this same evening and which promises to be exceedingly interesting will be a dress parade by the Thirteenth Regiment, Major George D. Russell commanding, which will take place immediately after the Games, the assembly being ordered for 10.30 p.m. It will not be possible to assemble the entire strength of the Regiment upon this occasion, owing to the limited floor space which will be at their disposal, as it is the intention to place additional seats on the main floor outside of the track used for the games.

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

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**History of The Woman's Auxiliary to the Building  
Committee of the Medical Society  
of the County of Kings.**



BROOKLYN, January 17, 1898.

*To the Medical Society of the County of Kings,  
David Myerle, M. D., Secretary.*

DEAR SIR :

On Monday, January 17, 1898, a meeting of the wives of a number of the members of the Medical Society of the County of Kings was held, at which it was decided to organize an Association, to be known as the Woman's Auxiliary to the Building Committee of the Medical Society of the County of Kings, for the purpose of raising funds to assist in the erection of a new building for the Medical Society.

Membership in the Association to be limited to the wives of members of the Medical Society, and widows and daughters of deceased members.

The purpose of this communication is to tender the serving of the organization as above described.

Hoping from you an early reply I am,

Yours respectfully,

(Signed) Z. LOUISE EVANS, *Secy. pro tem.*  
(Mrs. George A. Evans)



BROOKLYN, N. Y., January 21, 1898.

*Mrs. G. A. Evans, Secretary pro tem. Woman's Auxiliary to the Building  
Committee of the Medical Society of the County of Kings.*

DEAR MADAM :

The communication addressed to the Society, announcing the formation of your organization and its purpose, was read at the Annual Meeting, January 18th. It met with decided favor. You will, therefore, accept from the Building Committee, as well as from the Society as a whole, sincere appreciation of your purpose to increase the fund for the new building.

In behalf of the Society permit me to thank the ladies for their loyal determination, and extend assurance of aid whenever called upon.

Very truly yours,

(Signed) D. MYERLE, M. D.,  
*Secretary.*

## SPECIALIZATION.

Medical science long since passed the bounds of one man's acquirement, and attained such proportions that specialization became necessary; and the time has now arrived when dentistry demands the same subdivision.

New methods have been devised, new operations invented, and the whole range of technical learning and skill enlarged until the greatest excellence in dental practice can only be obtained by a division of work. Just as in medicine, knowledge and dexterity of such various kinds are now required in dentistry that an ordinary man cannot hope to acquire them all. There is as much difference between operative dentistry and extracting as between surgery and obstetrics. Crown work and bridge work require the training of a metallurgist, and the skill of a jeweler, and differ as much from other dental branches as does the work of the oculist from the general practice of medicine. Hence my system meets with the favor of medical men, because they know so well the results of specialization, accompanied by natural aptitude, special study and constant practice.

Under my supervision is a corps of specialists, each selected for distinctive skill in a particular line of dentistry. Each had to demonstrate such skill, and show marked ability in the special branch required, before entering my office. After entering, his work is solely in that branch and he is not called upon to undertake any other.

The advantage of this system in actual practice, has been endorsed by prominent members of the medical profession in Brooklyn, whom I number among my most enthusiastic patients. I shall be happy to submit their names, and to show and explain the merits of my practice, personally, to physicians at all times.

EDWARD EVERETT CADY, D. D. S.,

342, 344, 346 Fulton St.  
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TELEPHONE, 1904 BROOKLYN.

### *History—Continued*

909 BEDFORD AVENUE, BROOKLYN, January 15, 1899.

*Mrs. Havens Brewster Bayles,  
Chairman Press Committee.*

MY DEAR MRS. BAYLES:

In reply to your inquiry regarding the origin of the Woman's Auxiliary to the Building Committee of the Medical Society of the County of Kings, I would say, that during a casual conversation with Dr. David Myerle, Secretary of the Medical Society of the County of Kings, at his house on the occasion of my making a social call upon Mrs. Myerle, the erection of a new medical society building was discussed, when it was my good fortune to suggest that the wives of the members would, no doubt, be glad to assist the physicians in raising funds by means of a festival or a fair.

Dr. Myerle was so favorably impressed by the suggestion that he brought the matter before the Building Committee at its next meeting. The Committee approved of the plan, and directed its Secretary to authorize me to organize a Woman's Auxiliary to raise funds for the purpose, and in the manner suggested.

On receiving this sanction of the Society through the Building Committee, I requested Mrs. George R. Fowler to co-operate with me, which she kindly consented to do.

Notices were sent to the wives of a number of the members of the Medical Society for a meeting which was held January 17, 1898, at the Medical Society Building, 356 Bridge Street. There were seventeen present: Mrs. Joseph Hunt, Mrs. Charles N. Cox, Mrs. Charles H. Terry, Mrs. Russell S. Fowler, Mrs. William Schroeder, Mrs. W. B. Chase, Mrs. David Myerle, Mrs. E. H. Bartley, Mrs. Nathaniel Matson, Mrs. J. E. Sheppard, Mrs. J. W. Hamilton, Mrs. Henry E. Alderton, Mrs. Henry A. Fairbairn, Mrs. P. C. Jameson, Mrs. Frank E. West and Mrs. George A. Evans.

The following temporary officers were elected: Mrs. George R. Fowler, President; Mrs. George A. Evans, Secretary; Mrs. Charles H. Terry, Treasurer,

After this meeting, notices were sent to the wives of all the members of the Medical Society of the County of Kings for a meeting, which was held January 24, at 356 Bridge Street, at which there were forty present.

A third meeting was held at the same place, January 31st. There were seventy-seven present, on which occasion the permanent officers were elected. From that time the history of the Woman's Auxiliary is a matter of record on the Minute Books of the Association.

Cordially yours,

(Signed) Z. LOUISE EVANS  
(Mrs. George A. Evans).

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|                        | 8 years old | 12 years old |
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| Per bottle.....        | \$0.75      | \$1.00       |
| " gallon.....          | 2.50        | 4.00         |
| " case—12 bottles..... | 8.00        | 10.00        |

### SHERRY "8 Years Old"

This wine is obtained by blending the product of several varieties of grapes, and the sherry flavor is secured by treatment with heat. It is an excellent dinner wine, and is largely and profitably used with a fresh egg in the morning.

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| " case—12 bottles..... | 8.00   |

### GOLDEN TOKAY.

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## WHY, WHERE, AND WHEN.

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### A Short Historic Sketch of the Medical Society of the County of Kings.

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In the early history of the American Colonies, even in the face of the earnest principle, that made men leave their native land for conscience sake, or for the advancement of fortune, there were not wanting those quacks and charlatans who prey upon human fear, and credulity, to make capital for their own ends. Past the days of the Indian Medicine Man, who in his poetic ignorance believed he could cure by his charms, incantations, dances, etc., we have here and there among the early settlers, those who gave themselves out as "great ones," yet knowing nothing of the medical science of those days.

Amongst the early medical names of Long Island is a certain Paulus Van Der Beeck, of Bremen; also Hans Kierstede, who settled in New Amsterdam as early as 1638. They were both surgeons, and we are told that the latter was "a pushing man, shrewd, and with an eye for the main chance." Then comes Gerardus Willemse Beekman, a physician, and politician who settled in Flatbush in 1678, and was chosen one of the deacons of the Reformed Dutch Church. Of his medical career nothing is known. He was a politician, and became a Justice. Then we hear of a Dr. John Nerbury, who lived near the Brueckelen Ferry, who cared for patients even as far as the distant town of Flatbush, and who in 1732 presented a bill to the county of 6 pounds 4 shillings for taking care of a poor man at Mr. Stryker's, in that ancient settlement. Dr. Hendrick Van Beuren in 1754 becomes incensed at the ignorance, and incompetency of these so-called medical practitioners, and writes a letter to the *New York Gazette* which he heads with an Aphorism of Hippocrates: "*Vita brevis, ars vero longa; sec occasio momentoso magni momenti; empirica periclitato periculosi judicium difficili.*" A short extract will suffice to give his opinion: "Every pitiful Fellow now-a-Days (more dexterous at murdering and maiming his Patients than at terms of Art) assumes to himself, with no small Arrogance, the appellation of Doctor, far from being due to Quacks and Medicators, and only so to the gentlemen of the Faculty,

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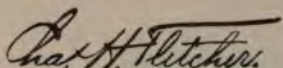
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### *Why, Where, and When—Continued.*

the undoubted sons of Æsculapius. So venerable a Distinction is become rather a Term of Reproach to those, to whom it peculiarly belongs, who have taken the highest Degree in that Art or Science in some University, or at least ought to be qualified for so doing."

Dr. Van Beuren was an educated physician, conscientious in his life's work, and detesting with an honest man's contempt, the claims of impostors.

Another writer from a New England colony says: "Few physicians amongst us are eminent for their skill. Quacks abound like the locust in Egypt, and too many have recommended themselves to full and profitable practice, and subsistence. This is the less to be wondered at, as the profession is under no kind of legislation. Loud as the call is, to our shame be it remembered, we have no law to protect the lives of the King's subjects, from the malpractice of pretenders. Any man at his pleasure sets up for physician, apothecary and chirurgion. No candidates are either examined, or licensed, or even sworn to fair practice."

No wonder, then, after such statements, that in 1760 the General Assembly of the Province of New York ordained that no person should practice as a physician, or surgeon in the city of New York before he was examined in physic, and surgery. In 1767 or 1768 an attempt was made to establish a Medical School in the city of New York, but on the breaking out of the Revolutionary War these lectures ceased. In 1769 the first degree, that of B. M., and in 1770 that of M. D., were conferred on Samuel Kissam, and Robert Tucker, by the College of New York. Few and far between then, were the men who could cure, so that the good housewives of Long Island were wont to depend upon their own simple knowledge, handed down for generations from mother to daughter, and every well-replenished Dutch store-room contained its full stock of "yarbs" ready for use—catnip for nerves, Indian posy for tonic purposes, boneset for fevers, and skunk cabbage for rheumatism. In order in some manner to restrain the increase of quacks, or, as Webster terms such, "ignorant practitioners," and have a care over the lives, and health of the public, the State of New York passed a law in 1806, under which State, and County Medical Societies were required to be incorporated. The counties of Suffolk and Queens took immediate advantage of this, and organized their Medical Societies that same year. But there seems to have been no earnestness in the effort, for neither prospered. Kings County, with true Dutch conservatism, "made haste slowly," following the old Dutch proverb, "*Eile mit Weile*," and did not move in the matter of organizing a Medical Society until 1822, when Dr. Adrian Vanderveer, a native of Flatbush, and grandson of Captain Cornelius Vanderveer, who fought against the British in the Revolutionary War, called a few medical men to his house, February 25th, to discuss the advisability of organizing a County Society. There were present at the meeting, Dr. Charles Ball, who was called to the chair, Drs. Carpenter and Dubois of New Utrecht, Dr. Creed of Flatbush, and Dr. Matthew Wendell of Brooklyn. The writer has received some details of the latter from a lady Member of the Society of the "Old Brooklynites" who writes: "He was my family physician for over forty years, and I owe to him much of

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### *Why, Where, and When—Continued.*

the strength and vigor of a long life. He was opposed to the heroic treatment then in vogue among the medical fraternity, and was much in sympathy with the milder treatment that now prevails. In person he was tall and elegant, in manner delicate almost to fastidiousness. He had the dignity, and reticence of the old style practitioner, without his pomposity, and was in short a model physician."

Such were the men who in the interest of true progress, science, and high principle called into being the Kings County Medical Society. Little wonder that inspired by such a spirit, the Society has grown and prospered, has weathered all the storms of criticism, and now stands before the medical world, with an array of names, which Brooklyn may well be proud of.

The same week, March 2d, 1822, an adjourned meeting was held at the Auld Lang Syne Tavern in the Village of Brooklyn, when in addition to the foregoing, Drs. Joseph G. T. Hunt, and Thomas Wilson Henry were present. Of these gentlemen two only were doctors, Vanderveer and Henry having received their degree of M.D. from the College of Physicians and Surgeons in 1819 and 1820. The meetings after that time were held quarterly, alternately, in Willie Stevenson's Inn, above named, and in the Van Beuren Tavern in Flatbush, kept by Simon Voris. It is worthy of remark, that the meeting place in Flatbush had been kept as a tavern nearly seventy years before, by the brother of that Dr. Van Beuren, who wrote the indignant letter against the quacks. A tavern in those days was a sober and dignified designation for a resting place, or wayside inn for travelers, and in these two taverns where the Society met alternately for the first seven years of its existence, all the élite of Brooklyn and Flatbush used to gather at times for dinner parties, balls, meetings, etc., etc., in each house there being a large special room for the purpose.

The Van Beuren Tavern stood near the old jail, on the Flatbush County road, on the site now occupied by Mr. John Z. Lott, who removed the old homestead to make room for his handsome residence. These medical meetings were held in the middle of the day, as the means of travelling were slow and tedious, and road-lighting yet in the future. "There were no regular public conveyances until 1838 or 1839, the residents travelling in their own carriages, gigs, farm wagons, or barouches," says Mrs. Gertrude Vanderbilt.

For a time after 1827, the doctors met at the offices of Drs. Hunt, Smith, and Osborn, then the Apprentices Library, corner of Cranberry and Henry Streets, whose corner-stone was laid in 1824, by General Lafayette, opened its doors to them, and they continued to meet there until 1837. Then the Brooklyn Lyceum, in Washington Street, later known as the Brooklyn Institute, was the Society's home for a time.

From 1865 to 1887 the meetings were held in various rooms in Court Street, and in Everett Hall, 398 Fulton Street. In 1887 the Society bought a modest home, in 356 Bridge Street, and occupied that building until it outgrew the space, and the Society that had commenced with six members in 1822, numbered 650 members when the Bridge Street house was sold in 1898.

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### *Why, Where, and When—Continued.*

In 1894 the then President, Dr. George McNaughton, vitalized the question of the propriety of building a permanent home for the Society, with accommodation for the now large, valuable, and increasing library. Repeated, and sustained efforts have been made by the medical men, and the New Medical Building is now rising on its foundations, in Bedford Avenue, to reward them for their labors.

Dr. Bradley Parker, in his Inaugural Address in 1844, suggested the advisability of making the commencement of a library, and a Committee, consisting of Drs. J. Sullivan Thorne, T. L. Mason and J. W. Carson, were appointed to consider that, and also a proper place for housing the same. We find them later reporting, and making the following recommendations: "Believing this to be among the most important questions ever submitted to the consideration of the Society, they deem it but justice to all parties, to state at some length a few of the reasons which in their honest conviction induced them to concur in the above strong recommendation:

1. "By increasing our facilities for pleasant social interviews and more frequent meetings, it will probably tend greatly to a more intimate acquaintance, and a better understanding among the members of the Profession here."

2. "In a Library where the latest discoveries and improvements are embodied in the several leading Medical Journals taken, and the new works constantly added, the Senior Physicians will find in a convenient compass, nearly all the valuable, new accessions to Medical Literature.

3. "To the Junior Members of the Faculty, whose minute libraries are often limited, from the painful but necessary economy attendant on their early struggles, and who are thus compelled to waste precious leisure hours in the seed time of the Profession, such a Library will be an invaluable privilege."

4. "By increasing by such means the intelligence of any portion of the Profession, and thus elevating its respectability as a body, the individual interest of every member will be provided."

At a meeting held July 14th, 1845, the Committee reports: "That since the last meeting they have collected \$50.00 in cash, and that by purchases and donations, the library is increased to sixty volumes. There have been \$29.10 expended in the purchase of periodicals, and \$11.25 in the purchase of a Cyclopedia of the Practice of Medicine. The total amount pledged, according to the proposition formerly read to the Society to be paid in future, is \$200.00." Such was the modest beginning of the immense library that now numbers 14,000 volumes, and has been stored throughout the city, for want of an adequate place to house it. Can we do otherwise than wish success, and a speedy realization of their hopes, to these patient, earnest spirits, who are laying up treasures, not for themselves only, but for generations of doctors yet to come?

Within the circle of the Medical Society of the County of Kings, have grown up several smaller Societies, the doctors naturally gravitating toward their own specialties: These are the Pathological, Neurological, Laryngological, Gynecological, Surgical, Dermatological, and Brooklyn Medical Book

*Why, Where, and When—Continued.*

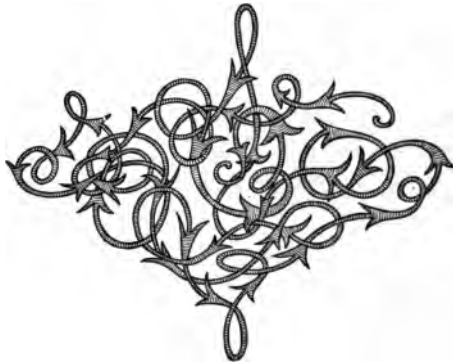
Societies. All these will hold their several meetings in the new Medical Building, on Bedford Avenue, Brooklyn.

“Those things which are sacred, are to be imparted only to sacred persons, and it is not lawful to impart them to the profane, until they have been initiated into the mysteries of science.”

The writer of this sketch desires to express indebtedness for information to Drs. William Schroeder, Joseph H. Hunt, Homer L. Bartlett, J. E. Shepard, and Stiles' History of Brooklyn.

MRS. HOMER L. BARTLETT, Literary Editor,

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| Miss G. Brotherhood.        | Mrs. Frank Chapman.        | Miss Emma S. Crane.         |
| Mrs. Broun.                 | Mrs. Frank S. Chapman.     | Miss Ida E. Crane.          |
| Mrs. John W. Brown.         | Mrs. Isaac Chapman.        | Miss Mary Crapsey.          |
| Miss Brown.                 | Miss Isabel Chapman.       | Mrs. Lillian Crary.         |
| Miss Alice J. Brown.        | Miss Harriet Chapin.       | Miss Leona G. Crawford.     |
| Miss Edith Brower.          | Miss Elizabeth Chapin.     | Mrs. Frances Mason Crawford |
| Miss Annie Brown.           | Miss Maud Chambers.        | Mrs. Hanford Crawford.      |
| Mrs. Marshall Brower.       | Miss Josephine Chase.      | Miss Crawford.              |
| Miss Cecelia Brown.         | Miss Sarah Chatterly.      | Miss Sadie P. Crawford.     |
| Miss Lillian Brown.         | Miss Eunice Chesebro.      | Miss Edith Creighton.       |
| Miss Robertina W. Brown.    | Miss Mattie Chesebro.      | Miss Crittenden.            |
| Miss Browning.              | Miss Chick.                | Miss Ina Crosby.            |
| Miss Eva Browning.          | Miss A. W. Childs.         | Miss Elizabeth Cruser.      |
| Miss Gertrude Browning.     | Miss Lucy Childs.          | Miss Josephine Culbertson.  |
| Miss Addie Brush.           | Miss Chinnoc.              | Miss C. Curtis.             |
| Miss Litta Brown.           | Miss May Chinnoc.          | Mrs. Stuart Curtess.        |
| Miss Lulu Brown.            | Mrs. W. B. Clark.          | Miss Margaret Cutler.       |
| Miss Elizabeth Bryant.      | Miss Ada Clarke.           | Mrs. A. S. Cushman.         |
| Miss Louise C. Buchanan.    | Miss Evelyn Clare.         | Miss Dame.                  |
| Mrs. James Buchanan.        | Mrs. Firman Clayton.       | Miss Dare.                  |
| Mrs. H. L. Buck.            | Miss Katherine Clem.       | Miss Grace Dare.            |
| Mrs. C. K. Buckley.         | Miss Mabel Cochran.        | Miss Anna Dare.             |
| The Misses Buests.          | Miss Rena Cochran.         | Miss A. Darling.            |
| Mrs. May Bulley.            | Miss Louise A. Coddington. | Miss Mattie Darlington.     |
| Mrs. H. Bulwinkle.          | Mrs. Martin N. Coe.        | Mrs. Charles Davenport.     |
| Miss Nellie Burchard.       | Miss Flora G. Coe.         | Miss Davenport.             |
| Miss Burden.                | Miss Florence G. Coe.      | Miss Jennie Davenport.      |
| Mrs. William H. Burger.     | Miss B. Cogger.            | Mrs. James Sharlock Davis.  |
| Miss Lilian Burlingame.     | Miss Ella Cogger.          | Miss Elizabeth Davies.      |
| Miss Mary Burns.            | Miss Hazel Cole.           | Miss Louis Day.             |
| Miss Agnes Bunnell.         | Miss Alice Collin.         | Miss Nettie Day.            |
| Miss Carolyn L. Burrell.    | Miss Margaret Collins.     | Miss Mabel Day.             |
| Miss Antoinette Burger.     | The Misses Colton.         | Miss Rebecca Day.           |
| Miss Josephine Burger.      | Mrs. Coltis.               | Mrs. Walter Davies.         |
| Mrs. Kate Burgess.          | Mrs. W. T. Colyer.         | Mrs. Harry L. Dean.         |
| Mrs. Divine Burtis.         | The Misses Colton.         | Miss Daisy Deary.           |
| Miss Mary L. Burt.          | Mrs. R. C. Combs.          | Mrs. J. R. Deeble.          |
| The Misses Bussing.         | Miss Agnes Commiskey.      | Mrs. Warren Denman.         |
| Miss Grace Butler.          | Miss Condit.               | Mrs. Daniel De Bixdon.      |
| Miss Isabel Butler.         | Mrs. John Condon.          | Mrs. Edward De Bixdon.      |
| Mrs. John Byrne.            | Mrs. J. M. Conklin.        | Miss L. Decker.             |
| Mrs. Edward Everett Cady.   | Miss Maud C. Conklin.      | Mrs. Annie Decker.          |
| Miss Edith Cahn.            | Mrs. Clara Gurney Corwin.  | Mrs. Walter Decker.         |
| Mrs. William Calder.        | Miss Connelly.             | Mrs. Deghnee.               |
| Miss Grace T. Calhoun.      | Miss Maud Connelly.        | Miss Margeret De Grove.     |
| Miss Marie Callaghan.       | Mrs. Cook.                 | Miss Marie J. Delatour.     |
| Mrs. William Penn Cambloss. | The Misses Cook.           | Mrs. Joseph De Long.        |
| Miss Cameron.               | Miss Ida Cook.             | Miss Lillie Denise.         |
|                             | Miss M. Correll.           | Mrs. John T. Denton.        |

ASSOCIATE MEMBERS—Continued.

|                           |                         |                             |
|---------------------------|-------------------------|-----------------------------|
| Mrs. Herman De Selden.    | Miss G. Fairfield.      | Miss Eulalie Grube.         |
| Miss Anne De Voy.         | Mrs. Frank Faulkner.    | Mrs. Craig R. Guerin.       |
| Miss Sophie Dewes.        | Mrs. Charles E. Ford.   | Miss M. Guest.              |
| Mrs. J. Henry Dick.       | Miss Luiz Le Fevere.    | Miss Frances Gulick.        |
| Mrs. Austin Dinzey.       | Miss Grace Field.       | Miss Jennie Gulick.         |
| Miss Mae Dixon.           | Miss Edith G. Finn.     | Miss Jennie Hall.           |
| Mrs. A. R. Doble.         | Mrs. Sidney Fisher.     | Miss Mildred Hall.          |
| Miss Doerton.             | The Misses Flynn.       | Miss Halliday.              |
| Miss R. J. Donnelly.      | Miss Follmer            | Miss Marie Hallock.         |
| Miss Mabel Donnell.       | Miss Alice Folmer.      | Mrs. William E. Halsey.     |
| Miss Helen W. Dodds.      | Mrs. Foote.             | Miss Anna W. Hamilton.      |
| Mrs. E. Dodge.            | Miss Lucy S. Ford.      | Miss Clara Hamilton.        |
| Mrs. Arthur R. Dooble.    | Miss Lucy Ford.         | Miss Grace Hampton.         |
| Miss Annette Dotter.      | Miss Genevieve Fortune. | Miss Laura Hampson.         |
| Miss Hattie Dougherty.    | Miss Foster.            | Miss Janet Handy.           |
| Mrs. I. S. Douglas.       | Miss Alta Foulk.        | Miss Marie Hanhart.         |
| Miss Nathalie Drake.      | Mrs. G. P. Foulke.      | Mrs. Philip M. Harder.      |
| Mrs. August Dreyer.       | Miss Annie Frances.     | Miss Emilé Harder.          |
| Miss Lottie Drew.         | Mrs. Henry Franke.      | Miss Jeanette Hardey.       |
| Miss Drisler.             | Miss Ray Fraube.        | Mrs. N. Harding.            |
| Miss Lillian Drisler.     | Miss Elsie Frankenberg. | Miss Sadie Harding.         |
| Miss Drury.               | Mrs. T. K. French.      | Miss Carrie Harding.        |
| Miss Irene Drury.         | Mrs. T. B. French.      | Miss Maude Harman.          |
| Miss Carolyn Dudley.      | Miss Emily Frith.       | Miss Harris.                |
| Miss Nellie Dunn.         | Miss Josephine Frith.   | Mrs. J. B. Harms.           |
| Mrs. L. T. Duryea.        | Miss Frost.             | Miss Hart.                  |
| Miss Jane Duyckink.       | Miss Bessie Fry.        | Miss Grace Parson Hart.     |
| Miss E. Dwight.           | Miss Fuller.            | Miss E. Hart.               |
| Mrs. K. Dwyer.            | Mrs. F. Furbish.        | Miss L. B. Hart.            |
| Miss A. Dyer.             | Mrs. W. H. Gammon.      | Miss Lauribel Hart.         |
| Miss Agnes Dyer.          | The Misses Gammon.      | Miss May Hart.              |
| Mrs. J. H. Dykeman.       | Mrs. F. W. Callison.    | Miss Lucie Hart.            |
| Mrs. D. J. Eckhoff.       | Miss Adele Garlich.     | Miss Florence Hartsuff.     |
| Miss Eddy.                | Miss Florence Garrison. | Miss Harvey.                |
| Miss Grace Edwards.       | Miss C. Gartner         | Miss Alma Hastings.         |
| Miss Pet Edwards.         | Miss Ethel Genung.      | Miss Louise Hasslach.       |
| Miss J. E. Edgar.         | Mrs. N. P. Gies.        | Mrs. Olando Hastings.       |
| Miss Edwards.             | Mrs. Van Gieson.        | Miss Hastings.              |
| Miss E. H. Edwards.       | Miss Jennie Gilles.     | Miss Adele Haven.           |
| Miss Gertrude Eddy.       | Miss E. Gillespie.      | Miss Norma Hawley.          |
| Mrs. John F. Edwards.     | Mrs. George.            | Miss Louise Hayes.          |
| Mrs. George Ellis.        | Miss Glover.            | Miss Annie Hazelton         |
| Miss Maude Emery.         | Miss Goddard.           | Miss Heckner                |
| Mrs. Albert Eldridge.     | Mrs. Wm. W. Goddard.    | Mrs. Otto Heinigke.         |
| Mrs. Edward Eldridge.     | Mrs. E. C. L. Goddard.  | Miss Heinigke.              |
| Miss Melinna Eldredge.    | Mrs. Carl Goepel.       | Miss Heinrichs.             |
| Miss Ethel Elliott.       | Miss Elsa Goepel.       | Miss Arri B. Henderson.     |
| Mrs. George Ellis.        | Miss Ada Gohman.        | Mrs. Samuel Hendrickson.    |
| Miss Emerson.             | Miss Carrie Gold.       | Mrs. E. D. Hennessey.       |
| Miss Nannie M. Emerson.   | Mrs. L. O. Goodridge.   | Mrs. Edward Henrich.        |
| Mrs. Sherman Esselstyne.  | Miss Laura Gough.       | Miss Gladys Henry           |
| Mrs. G. Essig.            | Miss Annie Gordon.      | Mrs. John F. Henry.         |
| Miss Clara M. Evans.      | Miss Graff.             | Miss Lisbeth Henry.         |
| Miss Mabel Evans.         | Mrs. Granger.           | Miss Sara Henry.            |
| Miss Luo Evans.           | Mrs. F. L. Grant.       | Mrs. Charlotte Herder.      |
| Miss Mae Evans.           | Miss Gladys Greeley.    | Mrs. Charles P. Hewitt.     |
| Miss Sarah Evans.         | Miss Laura Evelyn Grey. | Miss Hewitt.                |
| Mrs. Frank Ewing.         | Miss Griffin.           | Miss Henrietta M. Hicks.    |
| Mrs. E. Faber.            | Miss Mary K. Griffin.   | Mrs. J. R. Hinchman.        |
| Miss Florence Fairchild.  | Miss Selma Gross.       | Mrs. Ralph Pratt Hinchmann  |
| Mrs. Julian L. Fairchild. | Miss Vera Gross.        | Mrs. Frederick W. Hinrichs. |
| Mrs. Gertrude Fairchild.  | Mrs. E. Grotecloss.     | Miss Gussie Hinrichs.       |

ASSOCIATE MEMBERS—Continued.

|                            |                           |                            |
|----------------------------|---------------------------|----------------------------|
| Mrs. Louis Hirsh.          | Miss Charlotte Jadwin.    | Miss S. P. Lawrence.       |
| Miss Hirsch.               | Miss Maud Janton.         | Miss B. Laycraft.          |
| Miss Jane Hoagland.        | Mrs. Jeffries.            | Miss M. Laycraft.          |
| Mrs. Hobart.               | The Misses Jepson.        | Mrs. Adam Leach.           |
| Miss Katherine Hobart.     | Miss Delia Johnson.       | Miss Leary.                |
| Mrs. H. Hobby.             | Miss Dorothy Johnson.     | Miss Jessie Leary.         |
| Mrs. Sallie Pettit Hobart. | Miss Ida Johnson.         | Miss Jennie M. Leary.      |
| Miss Louise Hobby.         | Miss Lillias Johnson.     | Mrs. M. F. Leavitt.        |
| Miss Helen Hodgskin.       | Mrs. Mary A. Johnson.     | Miss Lilly Leavy.          |
| Miss Ella Hoff.            | Mrs. E. M. Johnson.       | Miss Minnie Leavy.         |
| Mrs. Joseph Hoffman.       | Miss Lillias B. Johnson.  | Miss Marion Ledger.        |
| Miss Anna Hollenback.      | Miss Johnston.            | Mrs. Charles Lediard.      |
| Miss Juliette Hollenback.  | Mrs. E. L. Jones.         | Mrs. Ledgerwood.           |
| Miss Minna Hollenback.     | Mrs. Emilie T. Jones.     | Miss E. Ledgerwood.        |
| Mrs. Milton Holly.         | Mrs. J. S. Jones.         | Mrs. Adam Leiche.          |
| Miss Holmes.               | Miss Bessie Jones.        | Mrs. A. A. Leisch.         |
| Miss Amanda Holmes.        | Miss Annie B. Jones.      | Miss Heinrichs Lena.       |
| Miss Mary Holmes.          | Miss Henrietta L. Jones.  | Miss Maude Leonard.        |
| Mrs. W. F. Homan.          | Miss Rena Jones.          | Miss Amy Lester.           |
| Miss Blanche P. Homan.     | Mrs. F. F. Jones.         | Miss Minnie A. Leverich.   |
| Miss Jennie H. Homan.      | Mrs. Walter V. Joyce.     | Mrs. Margaret Leverich.    |
| Miss Ida B. Homan.         | Miss Lillian Joyce.       | Miss Florence Lewis.       |
| Miss Bessie Maude Hoople.  | Miss Grace Joyce.         | Miss Edna Lewis.           |
| Mrs. Wm. G. Hoople.        | Miss A. June.             | Mrs. W. D. Liddle.         |
| Miss L. Homnodieu.         | Mrs. August Kalb.         | Miss Liddle.               |
| Miss Rose Hoppenstedt.     | Miss L. Kalley.           | Mrs. T. H. Lidford.        |
| Mrs. E. T. Horseman.       | Miss Martha Kane.         | Miss Grace A. Lidford.     |
| Miss A. Hosiord.           | Mrs. Oscar P. Keith.      | Mrs. P. Lienan.            |
| Mrs. Hotchkiss.            | Mrs. Charles Keaton.      | Miss Adeline B. Lienan.    |
| Miss Howard.               | Mrs. Gibson B. Kelly.     | Miss Margaret Lienan.      |
| Miss Fanny Howard.         | Miss Jessie Kennard.      | Mrs. L. Lienan.            |
| Miss Howe.                 | Mrs. E. R. Kennedy.       | Miss Carrie Linklater.     |
| Miss Edna Howland.         | Miss Maude Kennedy.       | Miss Alice Liptutt.        |
| Miss Maude Howland.        | Miss Susan B. Kennedy.    | Miss Nellie Litchfield.    |
| Mrs. William D. Hoxie.     | Miss Adele Ketcham.       | The Misses Lockitt.        |
| Mrs. E. H. Hoxsie.         | Miss Charlott Kernington. | Miss Florence Losee.       |
| Mrs. John Hoxie.           | Mrs. J. J. Keyes.         | Miss Losee.                |
| Mrs. H. M. Hoyt.           | Miss J. Kierney.          | Miss Katherine Losee.      |
| Miss Laura Hubbard.        | Mrs. Kincard.             | Miss Susette Loughran.     |
| Mrs. M. E. Hubbard.        | Miss C. Hope King.        | Mrs. Fred Lovejoy.         |
| Mrs. Charles F. Hubbs.     | Miss Kingsland.           | Miss Edna Lupton.          |
| Miss Huckfield.            | Mrs. Kitchen.             | Mrs. Frank Lupton.         |
| Miss M. Helen Hudson.      | Mrs. Knoble.              | Miss Grace Lush.           |
| Miss M. Josephine Hudon.   | Mrs. Wm. Belcher.         | Mrs. Emma Lutherland.      |
| Miss Florence H. Humbert.  | Mrs. W. Knobel.           | Miss Louise Lutkins.       |
| Miss Helen Humpstone.      | Mrs. Herman Knobel.       | Miss Jane Lutkins.         |
| Mrs. C. Hurley.            | Mrs. August Klipstein.    | Miss Lutkins.              |
| Mrs. W. M. Hutchinson.     | Miss S. Koehl.            | Mrs. Clifford Lutkins.     |
| Miss Florence Hutchinson.  | Miss Lillie Kowenhoven.   | Miss Jennie Lutkins.       |
| Mrs. David Hutton.         | Miss Nellie Kowenhoven.   | Mrs. William T. Lyon.      |
| Miss Georgie Hutton.       | Miss Kuhn.                | Miss Ruth Maddren.         |
| Mrs. Herbert Hyatt.        | Miss Lisette Lambert.     | Miss Madeline Mahoney.     |
| Miss Annie Hyatt.          | Mrs. R. Harper Lainbeer.  | Miss Katherine C. Mahegin. |
| Miss Edyth Hyde.           | Miss Louise Lambert.      | Miss Grace Mangan.         |
| Miss Ives.                 | Miss Mary Lamson.         | Miss Mary E. Mangan.       |
| Miss Eloise S. Ives.       | Miss Elizabeth Lane.      | Miss Clarine Matson.       |
| Miss Clara H. Ives.        | Miss Sophie Lane.         | Miss Loretta Marren.       |
| Mrs. Edward Ivins.         | Miss Edna Lane.           | Mrs. F. H. Major.          |
| Miss Elisabeth A. Irwin.   | Miss Anne Theresa Lane.   | Miss Fannie Martin.        |
| Mrs. Frank Jackson.        | Miss Lottie Langstaff.    | Miss May Belle Mason.      |
| Miss Lena Jacob.           | The Misses Langford.      | Mrs. Isaac Mason.          |
| Mrs. C. Albert Jacob.      | Miss Lattig.              | Mrs. George Mathews.       |

ASSOCIATE MEMBERS—Continued.

|                            |                             |                          |
|----------------------------|-----------------------------|--------------------------|
| Miss M. D. Macoy.          | Miss Ella Miller.           | Miss Maggie O'Keefe.     |
| Mrs. Mallory.              | Miss Edith Mullett.         | Mrs. Olcott.             |
| Mrs. H. L. Mallory.        | Miss A. Rollans Miller.     | Miss Cornelius Olcott.   |
| Miss Florence Mallory.     | Miss E. Miller.             | Miss Margarite Olcott.   |
| Mrs. W. Sutton Manning.    | Mrs. Miller.                | Miss Edith Olds.         |
| Miss Eleanor Manning.      | Mrs. Miller.                | Mrs. Wm. P. Olliver.     |
| Mrs. Eugene Mapes.         | Mrs. B. E. Miller.          | Miss Estelle O'Meara.    |
| Mrs. Mantonia.             | Miss Frances Milne.         | Miss May O'Meara.        |
| Miss Marguerite Marlerson. | Miss Miniassian.            | Miss Lillian O'Meara.    |
| Miss Jennie Marsh.         | Miss Marguerite Mitchell.   | Mrs. Osborne.            |
| Miss Mart.                 | Miss Mildred Miller.        | Miss J. Outwater.        |
| Mrs. Wm. Martin.           | Miss Helen Miller.          | Miss Page.               |
| Miss Augusta Marvin.       | Miss Edith Miller.          | Miss Adele Page.         |
| Miss Lucia Marvin.         | Miss Mix.                   | Mrs. Parker.             |
| Miss Florence Marx.        | Miss Jessie Moffatt.        | Mrs. Virgil Parker.      |
| Mrs. Henry Mason.          | Miss Mary Mollineaux.       | Mrs. Fred Parsons.       |
| Mrs. F. Mason.             | Mrs. Montonya.              | Miss Mabel G. Parsons.   |
| Mrs. S. Mason.             | Miss Moody.                 | Mrs. Patrick.            |
| Miss Helen Matchett.       | Miss Louise Moon.           | Miss Paulin.             |
| Miss Matthews.             | Miss Margaret Moore.        | Miss Edyth Payne.        |
| Miss Emmie Mathews.        | Miss Kate Mohegan.          | Miss Ellen Payne.        |
| Miss Mathewson.            | Mrs. Archibald Montgomery.  | Miss Emma G. Pattison.   |
| Miss Mattias.              | Mrs. George Moon.           | Mrs. W. Clayton Payne.   |
| Miss L. Mattias.           | Miss Clara Morson.          | Mrs. Edward Pearson.     |
| Miss Marguerite Maxwell.   | Mrs. Herman Morris.         | Miss Edith A. Pearce.    |
| Mrs. W. May.               | Miss Blanche Morrison.      | Miss Peck.               |
| Miss Celie Mayer.          | Miss Moser.                 | Miss Hattie Peck.        |
| Miss Alma Maynard.         | Miss F. Mould.              | Miss Peters.             |
| Mrs. Charles McAllister.   | Miss Grace Mount.           | Miss Grace Pettit.       |
| Miss McAvoy.               | Miss Emily Muckles.         | Miss Alice Pfizer.       |
| Mrs. Peter McNaughton.     | Miss M. Mullineaux.         | Mrs. W. H. Phillips.     |
| The Misses McCarroll.      | Miss Grace Muns.            | Mrs. Clarence N. Phipps. |
| Mrs. Wm. McCarroll.        | The Misses Murphy.          | Miss Helen Pickering.    |
| Mrs. Thomas E. McCarty.    | Miss Jessie Murphy.         | Mrs. F. E. Pilken.       |
| Mrs. Thomas G. McCarty.    | Miss Mabel Murray.          | Mrs. E. S. Pierson.      |
| Mrs. James McCurrocle.     | Miss Marie Murray.          | Miss Sara Fiske Pilcher. |
| Miss Sarah McFarlan.       | Miss Sue Murray.            | Miss Estelle Pickford.   |
| Mrs. Frederick H. McGahie. | Miss Bessie Myers.          | Miss Elsa Pietyel.       |
| Miss Mabel McGurn.         | Mrs. Robert L. Nash.        | Mrs. Pitkin.             |
| Mrs. W. B. McGrath.        | Miss Emma Naumann.          | Miss Annie J. Pitou.     |
| Miss Melita F. McGurn.     | Miss Emma L. Naumann.       | Miss Marie Planten.      |
| Miss Lulu McIntosh.        | Mrs. L. Neff.               | Mrs. Platt.              |
| Miss McKnight.             | Miss Louise M. Neimeyer.    | Mrs. Henry B. Platt.     |
| Miss Zenobia McKnight.     | Mrs. Neussell.              | Miss Emilie Platt.       |
| Mrs. Ferdinand McKiege.    | Mrs. Newins.                | Miss Mabel Platt.        |
| Miss Helen L. McLaughlin.  | Miss Grace Newton.          | Miss Ethel Plummer.      |
| Miss Mary McLean.          | Miss Annie Nixon.           | Miss Maud Plant.         |
| Miss Belle McMahon.        | Miss Clara E. Newcomb.      | Mrs. Guido Pleisner.     |
| Miss Dagmar Megie.         | Miss Grace Newton.          | Miss Mary W. Plummer.    |
| Miss Dora Meyersburg.      | Miss Leda Nichols.          | Miss Julia Plump.        |
| Mrs. Emma Menders.         | Miss Nicolorius.            | Miss Daisy Plympton.     |
| Miss Emily Mendert.        | Miss Marie Louise Noecross. | Miss Adella E. Potter.   |
| Miss Christine Metcalf.    | Miss Olga Noecross.         | Miss May Powell.         |
| Miss Gertrude Metcalf.     | Miss Caro L. Norton.        | Miss C. Praetz.          |
| Miss Emily Menders.        | Miss Jennie Norton.         | Mrs. C. V. Pratt.        |
| Miss Merwin.               | Miss Carrie Nutt.           | Miss Grace E. Pratt.     |
| Miss C. Mesinger.          | Miss Mamie Oelrichs.        | Miss Louise D. Pratt.    |
| Mrs. W. Mesinger.          | Miss Irene O'Donoghue.      | Miss Lucy B. Pratt.      |
| Miss Marion Mewhiney.      | Mrs. Alfred Ogden.          | Mrs. Charles A. Preller. |
| Miss Bessie Meyers.        | Miss Edith Ogden.           | Miss Catherine Prentice. |
| Miss McMicken.             | Miss Grace O'Grady.         | Miss Preston.            |
| Miss Nellie E. Millard.    | Miss O'Keefe.               | Miss Eva May Preston.    |

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ASSOCIATE MEMBERS—Continued.

|                               |                          |                           |
|-------------------------------|--------------------------|---------------------------|
| Miss Annie Preston.           | Miss Emma Schmetzer.     | Miss Eleanor Stebbins.    |
| Miss Abbie Pretz.             | Miss Lizzie Schulz.      | Miss Elizabeth Steiner.   |
| Mrs. Prince.                  | Miss Freda Schumann.     | Miss Martha Steiner.      |
| Miss Price.                   | Miss Susan Schumann.     | Miss Christine Stevens.   |
| Mrs. R. K. Pritchard.         | Miss Margaret Scofield.  | Miss Grace G. Stevens.    |
| Miss Bessie Proctor.          | Miss Mamie Scofield.     | Miss May Steves.          |
| Miss Hazel Pyle.              | Miss Lizzie Seaverus.    | Miss Ivy C. Stevenson.    |
| Miss Clarie Quereau.          | Miss Florence Seaving.   | Miss Lizzie Stevenson.    |
| Miss Gertrude Queareau.       | Miss Secor.              | Miss Anna C. Stewart.     |
| Mrs. George Randell.          | Mrs. W. A. Seimar.       | Mrs. Stillman.            |
| Mrs. J. Rashendash.           | Miss Minnie Seldner.     | Miss Stranahan.           |
| Mrs. F. Ravolle.              | Mrs. Frank H. Sellman.   | Mrs. J. J. Stranahan.     |
| Mrs. William E. Rawlins.      | Miss A. Servoss.         | Miss Street.              |
| Miss Edith Raymond.           | Miss Grace Seymore.      | Miss Alice Street.        |
| Miss Raymond.                 | Miss Anna Shaw.          | Miss Grace Street.        |
| Miss Bessie Raymond.          | Mrs. H. B. Shayne.       | Miss Mary Francis Street. |
| Miss Edith Raymond.           | Miss Katie Sherman.      | Mrs. C. B. Strout.        |
| Miss Ethel Reeve.             | Miss Susan Sherman.      | Miss Adele L. Sturtevant. |
| Miss Reeve.                   | Miss Shiefield.          | Miss E. Suffering.        |
| Mrs. S. George Reilly.        | Mrs. Shores.             | Miss Sutton.              |
| Miss Reilley.                 | Miss Grace Simis.        | Mrs. J. Swan.             |
| Mrs. Rexford.                 | Miss Kate Simmons.       | Miss Swan.                |
| Mrs. Charles L. Rickerson.    | Miss Madge Simmons.      | Mrs. Fred J. Swift.       |
| Miss Grace Richardson.        | Miss S. Sinddorfer.      | Mrs. E. M. B. Swift.      |
| Mrs. James Rider.             | Miss Sheeve.             | Miss Louise Talbot.       |
| Miss Ella Rider.              | Miss Inez Skinner.       | Miss Talmage.             |
| Miss Marion Rider.            | Miss Anna Slevin.        | Miss Margaret Tate.       |
| Miss Sadie Rigby.             | Miss Terese Slevin.      | Mrs. James L. Taylor.     |
| Miss Essie Rile.              | Miss Alene Sloan.        | Mrs. Frank H. Taylor.     |
| Miss Elise Ripley.            | Miss A. Sloan.           | Mrs. James B. Taylor.     |
| Mrs. Robbins.                 | Mrs. Smith.              | Miss Taylor.              |
| Miss Daisy Robert.            | Mrs. George Smith.       | Miss Imogene Terry.       |
| Mrs. Martin Roberts.          | Mrs. Herbert Smith.      | Miss Reba Terry.          |
| Miss Robinson.                | Miss Irene Smith.        | Mrs. W. T. Thackray.      |
| Miss Lynn Robinson.           | Miss Smith.              | Mrs. John Thompson.       |
| Miss May Robinson.            | Miss Grace Smith.        | Mrs. Harry Thompson.      |
| Miss Rodgers.                 | Miss Ethel Smith.        | Miss Kathleen Thompson.   |
| Mrs. J. Henry Roese.          | Miss Eva Smith.          | Mrs. M. J. Thursby.       |
| Miss Edna Roese.              | Miss Betty Smith.        | Mrs. W. B. Tiebout.       |
| Miss Alice Rogers.            | Mrs. Clarence E. Smith.  | Miss Elsa Tietzel.        |
| Miss Helene Roe.              | Miss Marie Sneider.      | Mrs. T. J. Tillney.       |
| Miss Anna Roehr.              | Mrs. L. Mortimer Snyder. | Miss Effie Tingley.       |
| Miss Bessie Root.             | Miss Margaret Snyder.    | Miss Edna Tingley.        |
| Mrs. Rothschild.              | Miss Eleanor Spencer.    | Miss J. Tobin.            |
| Mrs. Daniel J. Runyon.        | Mrs. Adam Sprauale.      | Miss Tomes.               |
| Miss Rushmore.                | Mrs. George H. Squire.   | Miss Emily Tomes.         |
| Mrs. Charles W. Russell.      | Miss Mary R. Spelman.    | Miss Tooker.              |
| Mrs. Margaret Butler Russell. | Miss Anna Spence.        | Mrs. Tompkins.            |
| Mrs. Chauncy C. Ryder.        | Miss Spencer.            | Mrs. Mirabeau Towns.      |
| Mrs. J. M. Ryder.             | Miss Beatrice Speroni.   | Miss Nora A. Townsend.    |
| Mrs. John A. Salter.          | Mrs. N. T. Sprague.      | Miss Treat.               |
| Miss R. F. Salter.            | Miss D. Sproule.         | Mrs. Treeman.             |
| Miss Emma S. Salter.          | Miss Edith Squire.       | Miss Eloise Trott.        |
| Miss Sands.                   | Miss Maud Staber.        | Miss Truslow.             |
| Miss Edna L. Sands.           | Miss Virginia Stafford.  | Miss Florence Turner.     |
| Mrs. C. J. Sands.             | Miss Marion Stafford.    | Miss Dorothy E. Tuthill.  |
| Miss A. Scharf.               | Miss Ethel Staples.      | Mrs. Clifford H. Tuttle.  |
| Mrs. L. P. Schenck.           | Miss Minna Steinbach.    | Miss Minerva Tuttle.      |
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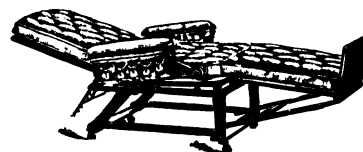
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